

## Guide to Focus Areas for Theater and Dance Majors

The following examples below incorporate:

- four courses related to each focus area
- one useful complementary course
- recommendations for contextual courses
- an additional course to support senior project/honors eligibility.

Students who intend to pursue honors may want to consider adding such an additional course even if it goes beyond the 11-course requirement for the major.

These examples are not meant to be exhaustive or exacting — rather, they are provided to serve as a guide for majors and their advisors.

Focus area course must be completed within the context of all other requirements for the major. In other words, they will overlap to some degree, but the overall major requirements must be completed, regardless of focus area.

In all examples, a “course” may be fulfilled by taking two 2-credit (or “half”) courses, if possible and desired.

<p><b>Liberal Studies in Theater and Dance</b></p> <p>2 courses in performance practice techniques            2 courses in design            1 course in playwriting, choreography, or directing.</p> <p>Context courses in both theater and dance</p> <p><i>A liberal studies focus may not qualify a major for honors work eligibility, depending on the nature of the proposed honors project.</i></p>	<p><b>Dance Performance</b></p> <p>3 or 4 courses in dance techniques and repertory</p> <p>1 course in acting or other performance technique and/or 1 course in composition</p> <p>At least 2 context courses in dance history or theory</p> <p><i>Honors project eligibility recommendation:</i>            An additional course in composition, acting, voice/speaking, or design</p>
<p><b>Acting</b></p> <p>4 courses in acting techniques, including at least one course in movement and one in speaking</p> <p>1 course in directing, playwriting, or movement composition</p> <p>At least 2 context courses in dramatic literature and/or theater history</p> <p><i>Honors project eligibility recommendation:</i>            An additional course in movement or directing</p>	<p><b>Choreography / Movement Composition</b></p> <p>2 courses in dance techniques and repertory            2 courses in composition</p> <p>1 <i>additional</i> course in design</p> <p>At least 2 context courses in dance history and/or theory</p> <p><i>Honors project eligibility recommendation:</i>            An additional course in composition, voice/speaking, or directing</p>

<p><b>Directing</b></p> <p>2 courses in acting techniques  1 courses in directing practices  1 additional course in directing practices or principles, or movement composition</p> <p>1 <i>additional</i> course in design</p> <p>At least 2 context courses in dramatic literature/ theory, and/or theater history</p> <p><i>Honors project eligibility recommendation:</i>  An additional course in acting, playwriting, movement composition, or dramatic literature</p>	<p><b>Design</b></p> <p>4 courses in design, including an advanced, project-based studio course</p> <p>1 course in directing, dance/movement composition, or playwriting</p> <p>1 course in dramatic literature  1 course in dance history or theory</p> <p><i>Honors project eligibility recommendation:</i>  An additional course in a physical performance practice, or complementary design-related course in another department (e.g. art or architecture)</p>
<p><b>Playwriting</b></p> <p>3 courses in playwriting  1 course in acting</p> <p>1 course in directing or an <i>additional</i> course in design</p> <p>At least 2 context courses in dramatic literature and/or theory</p> <p><i>Honors project eligibility recommendation:</i>  An additional course in playwriting, acting, design or directing</p>	<p><b>Interdisciplinary / Solo Performance Making</b></p> <p>3 courses in physical performance techniques  1 course in movement composition and/or directing</p> <p>1 <i>additional</i> course in design</p> <p>At least 2 relevant context courses</p> <p><i>Honors project eligibility recommendation:</i>  An additional course in directing, playwriting, and/or movement composition</p>
<p><b>Performance Studies / Dramaturgy / Criticism</b></p> <p>At least 6 courses in the history, literature and/or theory of performance</p> <p>1 <i>additional</i> course in a physical performance practice  1 <i>additional</i> course in design</p> <p><i>Honors project eligibility recommendation:</i>  An additional course in design, directing or movement composition.</p>	<p><b>Technical Theater / Production</b></p> <p>3 courses in design, including an advanced course  1 course in a physical performance practice</p> <p>1 course in playwriting, directing, or movement composition</p> <p>2 additional production service roles (with or without course credit), particularly in stage management</p> <p><i>A technical theater / production focus may not qualify a major for honors work eligibility, depending on the nature of the proposed honors project.</i></p>