**Christopher S. van den Berg**

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P.O. Box 5000, Amherst, MA 01002-5000

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cvandenberg@amherst.edu

**Education and Employment**

2021-Present Aliki Perroti and Seth Frank ’55 Professor in Classical Studies (Classics Chair 2021-2024).

2016-2021 Associate Professor, Classics, Amherst College (Classics Chair 2016-2017).

2010-2016 Assistant Professor, Classics, Amherst College.

2008-2010 Assistant Professor, Classics, University of Arizona.

2007-2008 Lecturer, Classics, Dartmouth College.

2006-2007 American Philological Association (APA)/NEH Post-Doctoral Fellow at the Thesaurus

 Linguae Latinae (TLL), Bavarian Academy of Sciences, Munich, Germany.

2006 Yale University, Joint Program in Classics and Comparative Literature, PhD.

1996-1999 Senior Programmer/Analyst and System Administrator, University of California at

Berkeley, Communication and Network Services.

1996 University of California at Berkeley, Comparative Literature, B.A.

**Awards, Fellowships, and Grants**

**Year-Long:**

2020-2021 ACLS Burkhardt Fellowship for Tenured Scholars, Princeton University.

2019-2020 Fellow of the American Academy in Rome (Rome Prize).

2006-2007 NEH/APA Postdoctoral Fellowship at the Thesaurus Linguae Latinae, Munich.

2000-2005 Richard J. Franke Interdisciplinary Fellow in the Humanities, Yale University.

2004-2005 Robert M. Leylan Dissertation Fellowship.

2004-2005 French Department Research/Study Fellowship at the École Normale Supérieure, Paris.

2001-2002 Deutscher Akademischer Austauschdienst (DAAD), Freie Universität Berlin.

1993-1994 UC Berkeley Education Abroad Fellowship, Mexico City, Mexico.

**Single-Term, Summer, Internal:**

Spring 2024 Amherst Faculty Research Award Program Large Grant.

Fall 2020 Amherst Faculty Research Award Program Large Grant.

Summer 2019 Amherst Faculty Research Award Program Small Grant.

Summer 2016 Amherst Faculty Research Award Program Small Grant.

Summer 2015 Miner D. Crary Research Fellowship (research in Munich and Berlin).

Summer 2014 Amherst Faculty Research Award Program Small Grant.

Summer 2011 DAAD Research Re-invitation Grant, Munich, Germany.
Summer 2009 University of Arizona Research and Travel Grant (Study of Italian in Orvieto).

Summer/Fall 2008 Marion and Jasper Whiting Fellowship (Research and Teaching Development).

Fall 2004 Yale Classics Travel Grant (Roman Monuments and Topography).

Summer 2004 Beinecke Manuscript Library Fellowship (Editions of Tacitus’ *Opera Minora*).

Summer 2003 Enders Travel and Research Grant (Dissertation Research in Paris).

Summer 2001 Enders Collaborative Research Grant (August Boeckh Archives in Berlin).

Summer 2000 Classics Travel Grant (Greco-Roman Antiquities in 19th Century Berlin).

# Publications

**\* Refereed Scholarship; † Invited Scholarship; \*† Invited and Refereed**

**MONOGRAPHS AND EDITED VOLUMES**

\*The Politics and Poetics of Cicero’s *Brutus*: The Invention of Literary History. Cambridge University Press.

2021. xiii + 290pp. ISBN: 978-1108856447.

A [Choice](https://www.choicereviews.org/review/10.5860/CHOICE.226908) Selection. **Reviewed in**: BMCR, Ciceroniana, Rhetorica

\*The World of Tacitus’ *Dialogus de Oratoribus*: Aesthetics and Empire in Ancient Rome. Cambridge

University Press. 2014. xiii + 344pp. ISBN: 978-1107020900.

 **Reviewed in:** [BMCR](http://bmcr.brynmawr.edu/2015/2015-05-43.html), [Classical World](file:///U%3A%5Cmy_documents%5Cadmin%5Camherst_admin%5C%3A%20https%3A%5Cmuse.jhu.edu%5Cjournals%5Cclassical_world%5Cv108%5C108.4.rutledge.html), [Histos](http://research.ncl.ac.uk/histos/documents/2016RR14JosephonvandenBerg.pdf), [Journal of Roman Studies](https://www.cambridge.org/core/journals/journal-of-roman-studies/article/div-classtitlec-s-van-den-berg-the-world-of-tacitus-span-classitalicdialogus-de-oratoribusspan-aesthetics-and-empire-in-ancient-rome-cambridgenewyork-cambridge-university-press-2014-pp-xiii-344-isbn-9781107020900-6500us11000div/80D261D6CB374A592FEA29301B6BCBE0), [Mnemosyne](http://booksandjournals.brillonline.com/content/journals/10.1163/1568525x-12342367), [Rhetorica](https://www.academia.edu/27534811/Review_of_van_den_Berg_The_World_of_Tacitus_Dialogus_de_oratoribus)

\*Special Issue of the *American Journal of Philology* (co-edited with Yelena Baraz), “Intertextuality and Its

Discontents,” *AJP* 134 (2013). 148 Pp.

\**Critical Matters*: *Performance, Identity, and Object in Greco-Roman* *Criticism* (in progress).

\***†***Empire of Eloquence: Roman Rhetoric from the Death of Cicero to Late Antiquity* (Johns Hopkins

University Press, under advance contract).

**ARTICLES AND CHAPTERS**

\*“Inventing the Latin Rhetorical Handbook: *Rhetorica ad Herennium* 4.1-10. *TAPA* 153 (2023): 117–148

\***†**“Phaedrus in the Forum: Plautus’ *Pseudolus* and Plato’s *Phaedrus*.” In Marshall, C. W. (ed.) *Latin Poetry and*

*its Reception*. Pp. 91-106. Taylor and Francis. 2021.

\***†**“The Rhetoric of Decline and the Rhetoric for *Declamatio*.” In Dinter, M., Guérin, C., and Martinho, M. (eds.)

*Reading Roman Declamation: Seneca the Elder*. Pp. 201-17. Oxford University Press. 2020.

\*“The Invention of Literary History in Cicero’s *Brutus*.” *Classical Philology* 114 (2019): 573-603.

**†**“Program and Composition in Pseudo-Quintilian’s 13th Major Declamation.” In Poignault, R. and Schneider,

C. (eds.) *Fabrique de la Déclamation*. Pp. 189-211. Maison de l’Orient. 2016.

\***†**“Theory and Water: A Co-taught Undergraduate Course (“Political Rhetoric”).” *Classical World* 108 (2015):

243-254.

\*“Intratext, Declamation and Dramatic Argument in Tacitus’ *Dialogus de Oratoribus*.” *Classical Quarterly* 64

(2014): 298-315.

\*“Introduction” in *Intertextuality and its Discontents*, *American Journal of Philology* 134 (2013): 1-8.

\***†**“Imperial Satire and Rhetoric.” In Braund, S., and Osgood, J. (eds.) *A Companion to Persius and Juvenal*.

Pp. 262-282. Blackwell. 2012.

\***†**“Deliberative Oratory in the *Annals* and the *Dialogus*.” In Pagan, V. (ed.) *A Companion to Tacitus*. Pp.189-

211. Blackwell. 2012.

\*“The *Pulvinar* in Roman Culture” *Transactions of the American Philological Association* 138 (2008):

239-73.

\***†**“*Omnis malignitas est virtuti contraria: Malignitas* as a Term of Aesthetic Evaluation from Horace to

Tacitus’ *Dialogus De Oratoribus*.” In Rosen, R. and Sluiter, I. (eds.) *Kakos: Badness and Anti-Value in*

*Classical Antiquity*. Pp. 399-431. Brill. 2008.

**†**“The Imitation of Some Structural Techniques in Cicero, Tacitus, and Minucius Felix” *Schedae* (The University

of Caen, France), 2007 (fascicle n.1, p. 1-14).

\***†**Contributor, “Twenty-First Century Persius.” *Arion* 9 (2002): 65-80.

**IN PROGRESS OR UNDER CONSIDERATION**

\***†**“*Dialogus*.” In Bartera, S. and Shannon-Henderson, K. (eds.) *Oxford Critical Guide to Tacitus*. (8K words

in production; expected 2025).

\***†**“Rhetorical Theory and Literary Theory Ancient and Modern.” In J. Connolly and N. Worman (eds.)

*Oxford Handbook of Ancient Literary Theory and Criticism*. (10K words under contract; planned 2027)

“Cicero on Caesar’s Historiography, Again.” (*Under Consideration*)

“Cicero’s Criticism of Caesar’s *de Analogia*.” (*In progress*)

“The Body’s Ends and the Ends of Bodies in Dio Chrysostom.” (*Draft Submitted*)

**ENCYCLOPEDIA AND LEXICAL ARTICLES**

**†***The Tacitus Encyclopedia*: Curiatus Maternus (1000 words, with Chenxi Zhang); Dialogus de Oratoribus

 (3000 words); Eloquence (750 words); Fabius Iustus (300 words, with Emery Cholwell); Iulius

 Secundus (1000 words, with Joshua Whang); Marcus Aper (1000 words, with Thomas Brodey);

 Pyrrhus (300 words); Vipstanus Messalla (1000 words, with Debbie Wen). (2023).

**†***Thesaurus Linguae Latinae* X.2.17 (2009): *pulvinal, pulvinar, pulvinaris, pulvinus, pulvinerolentus,*

*putreo, putresco* (in Latin).

**†***Historisches Wörterbuch der Rhetorik* Vol. 9 (2009): *utile*, Zweck/Zweckmäßigkeit (with Carlos Spoerhase,

in German).

**†***Thesaurus Linguae Latinae* X.2.16 (2007): *puerper*, *puerpera*, *pugio, pugnax, pugnaciter* (in Latin).

**BOOK REVIEWS**

M. van der Poel, M. Edwards, J. Murphy (eds.). *The Oxford Handbook of Quintilian*. OUP, 2022.

[J. Lendon, *That Tyrant, Persuasion: How Rhetoric Shaped the Roman World*. PUP, 2022.](https://doi.org/10.1353/rht.2024.a925236)

[R. Kaster. *Cicero: Brutus and Orator*. OUP, 2020.](https://www.ojs.unito.it/index.php/COL/article/view/5951/5211)

[C. Bishop. *Cicero, Greek Learning, and the Making of a Roman Classic*. OUP, 2019.](https://bmcr.brynmawr.edu/2020/2020.04.14/)

[G. La Bua. *Cicero and Roman Education: Reception of the Speeches and Ancient Scholarship*. CUP, 2019.](http://www.bmcreview.org/2019/11/20191130.html)

F. Citti, B. Santorelli, A. Stramaglia (eds.) *Lennart Håkanson. Unveröffentlichte Schriften. Band 2.*

*Kommentar zu Seneca Maior, Controversiae, Buch I*. De Gruyter, 2016. *Gnomon* 88 (2019) 751-2.

C. Gray, A. Balbo, R.M.A. Marshall, and C.E.W. Steel (eds.) *Reading Republican Oratory.*

*Reconstructions, Contexts, Receptions*. CUP, 2019. *Classical Review* 69 (2019): 446-9.

S. Feddern. *Die Suasorien des älteren Seneca: Einleitung, Text und Kommentar*. De Gruyter, 2013.

Gnomon 84 (2016): 265-267.

[O. Devillers (ed.), *Les opera minora et le développement de l’historiographie tacitéenne*. Ausonius, 2014.](https://research.ncl.ac.uk/histos/documents/2016RR25vandenBergonDevillers.pdf)

R. Winsbury. *Pliny the Younger: A Life in Roman Letters*. Bloomsbury, 2014. (with D. Dickinson, K. Greenblatt,

A. Kaake, P. McClean, N. Niu, and S. Padelford). *New England Classical Journal* 44 (2014): 343-345.

A. Garcea. *Caesar's* De analogia. *Edition, Translation, and Commentary*. OUP, 2012. *New England Classical*

*Journal* 43 (2013): 226-228.

[S. Stroup *Catullus, Cicero, and a Society of Patrons: The Generation of the Text*. CUP, 2010.](http://bmcr.brynmawr.edu/2011/2011-04-12.html)

J. Wisse, E. Fantham, and M. Winterbottom, *M. Tullius Cicero: De oratore libri III: A Commentary on Book III,*

*96-230*. Winter, 2008. *Classical Review* 58 (2010): 114-116.

E. Migliario, *Retorica e Storia: una lettura delle* Suasoriae *di Seneca Padre*. Edipuglia, 2007. *Gymnasium* 117

(2010): 281-2 (in German).

G. Manuwald, *Cicero*: *Philippics 3-9. Text, Translation, Commentary*. *2 vols*. De Gruyter, 2007. *Classical*

*Review* 59 (2009): 126-128.

A. Laird, *Oxford Readings in Ancient Literary Criticism*. OUP, 2006. *Classical Review* 58 (2008): 48-50.

[W. Dominik and J. Hall (eds.), *A Companion to Roman Rhetoric*. Blackwell, 2007.](http://bmcr.brynmawr.edu/2008/2008-09-33.html)

[W. Stroh, *Cicero: Redner, Staatsmann, Philosoph*. Beck, 2007.](https://cj.camws.org/van%20den%20Berg%20on%20Stroh.pdf)

[S. Cerutti, *Cicero. Pro Archia. Intro., Text, Vocab., and Comm. 2nd ed*. Bolchazy-Carducci, 2006.](http://bmcr.brynmawr.edu/2007/2007-02-12.html)

[G. Krapinger, *Pseudo-Quintilian*: *Declamatio Maior* XIII (*apes pauperis*). Cassino, 2005.](http://bmcr.brynmawr.edu/2006/2006-10-08.html)

# Selected Public Talks and Refereed or Invited Lectures

[ISHR: International Society for the History of Rhetoric; SCS: Society for Classical Studies, formerly APA]

“Platonic Biases and the Aetiologies of Roman Rhetoric.” Harvard. September 2025.

“Thems (Ain’t) Fightin’ Words.” LMU-Princeton Seminar: Dissent and Discord. June 2024.

“Art and Rhetoric in Cicero’s *Rhetorica*.” University of Washington. Oct 2023.

“Rhetorical Unity and Corporeal Imagery in Dio.” Dio Chrysostom Conference, Cambridge. May 2022.

“Auctor, Imitatio, and Metaprose: *Rhetorica ad Herennium* 4.1-10.” Columbia, April 2022.

 “Platonic Sights / Ciceronian Insights: Philosophical Artistry in the *Orator*.” SCS. Jan 2022.

“Envisioning Philosophy in Cicero’s *Orator*.” Colloquium on Ancient Rhetoric. Nov 2021.

“Forecast Eyes: Rhythm, Vision, and Philosophy in Cicero’s *Orator*.” Princeton. Feb 2021.

 “A Child’s Game and Sensory Perception in Minucius Felix’s *Octavius*.” SCS. Jan 2021.

“Why Democracy Today Needs More Rhetoric, Not Less: Lessons from Greco-Roman Antiquity,”

*Amherst Today: Democracy* (Alumni & Parents Event). May 2019.

“Historiographical Method in Cicero’s *Brutus*.” Historiography Jam III, Stanford. April 2019.

“Authenticity, Atticism, and Cicero’s *De Optimo Genere Oratorum*.” Pseudepigrapha, UIUC. March 2019.

“Statuary Analogies and Cicero’s Judgment of Caesar’s Style (*Brutus* 262).” SCS. Jan 2019.

“Caesar’s Venus and Cicero’s Minerva.” Yale. Nov 2018.

“Minerva unto the Breach: Cicero’s Minerva and the War with Caesar.” UCLA. May 2018.

“No Sense of an Ending: Abrupt Conclusions as Philosophical and Political Strategies in Dio.” New York

 University, The Politics of Writing (Dio Chrysostom), April 2018.

“A Ciceronian Blind Spot: Caecus, Cethegus, and Ennius in Cicero’s *Brutus*.” SCS. Jan 2018.

“From Cicero to Trump: How Ancient Rhetoric Illuminates the 2016 Presidential Campaign.” Folger

 Shakespeare Library (Amherst College Alumni Association). April 2017.

“The Laws and the Bees in Pseudo-Quintilian XIII.” 5-College Seminar in Late Antiquity. Nov 2016.

“How Lawyers Became Villains: Delation from Cicero to Tacitus.” Middlebury. Feb 2016; UNH. Oct 2016.

“Comparative Views of Han Dynasty China and the Roman Empire.” UL Lafayette. March 2016.

“Seeing the Whole in Cicero’s *Brutus*.” SCS. Jan 2016.

“The Historiography of Delation.” Smith College. Dec 2015.

“Defending Declamation at Rome.” University of Pennsylvania. Nov 2015.

 “Cicero, Literary History, and the Cultural Appropriation Wars.” ISHR. Tübingen. July 2015.

“Pliny Epistle 1.10 as a model for literary and cultural interactions.” Literary Interactions under Nerva,

Trajan and Hadrian III, Boston University. June 2015.

“Roman Literary History as Literature and as History.” Bucknell. Feb 2015.

“Introduction.” Panel “The Reception of Varro.” SCS. Jan 2015.

**“Surface, Depth, and Sensualism in Minucius Felix’s *Octavius*.” International Society for Late Antique**

 **Literary Studies (ISLALS) Annual Conference, Boston University. Nov 2014**

“Modeling Cultural Exchange among Flavio-Antonine Authors.” Literary Interactions under Nerva,

 Trajan and Hadrian II, Rostock. June 2014.

“Models of Cultural Appropriation in Cicero’s *Brutus*.” Cargo Culture Conference, Stanford, March 2014.

“Ars and Artistry in Quintilian’s *Institutio Oratoria*.” ISHR, Chicago. July 2013.

“Rhetorical Continuities among Flavio-Antonine orators (Quintilian, Pliny, Tacitus, Fronto).” Literary

 Interactions under Nerva, Trajan and Hadrian I, St. Andrews University. June 2013.

“Using Team-Teaching to Make Theory Central to the Undergraduate Curriculum.” APA. Jan 2013.

“The Rhetoric of Decline and the Rhetoric for *declamatio*.” Reading Roman Declamation: Seneca the

 Elder. Montpellier. Nov 2013.

“The Literary Devices of Declamation in Pseudo-Quintilian XIII.” Centre d'Analyse des Rhétoriques

Religieuses de l’Antiquité (CARRA, Strasbourg). May 2012.

“Imperial Speakers and Public Speech in Tacitus.” New England Ancient History Colloquium. Oct 2011.

“Theoretical Approaches to Roman Dialogue as a Literary Tradition.” Conference on Historical Poetics,

University of Chicago. May 2011.

“Argumentative Dynamics and Rhetorical Dialogues.” 5-College Seminar in Classics. March 2011.

“Time, *Eloquentia*, and the afterlife of Cicero’s *Brutus*.” UCLA. May 2010.

“Roman Literary Dialogue.” Yale, Amherst College. Feb 2010.

“Literary Theory, Allusion, and Intertext.” Graduate Proseminar, University of Arizona. Dec 2009.

“Ancient Rhetorics and Ancient Dialogues.” Graduate Seminar on Ancient Rhetorics, Department of English,

University of Arizona. Nov 2009.

“Time for *Eloquentia*? Temporal Schemes in Roman Literary History.” UT Austin. Feb 2009.

Introduction and Moderation (in German) of paper by Ralph Rosen on “Juvenal and Roman Satire.”

Petronian Society Munich Section. July 2009.

“Introduction to the *Thesaurus Linguae Latinae*.” Graduate Proseminar, University of Arizona. Oct 2008.

“The Material and Literary Cultures of the *Pulvinar*.” Amherst, Arizona, Cornell, Stanford. Feb 2008.

“Some Problems in the Meanings of *Malignitas*.” APA. Jan 2008.

“La réception de la théorie de la connaissance: Le dialogue du savoir entre Platon, Ciceron, Tacite,

 et Minucius Felix.” (in French). Héritages et Traditions Encyclopédiques dans l’Antiquité Tardive.

 Colloquium organized by the Sorbonne and the University of Caen. Feb 2007.

“The Social and Aesthetic Contexts of *Malignitas*.” Penn-Leiden Colloquium on Ancient Values.

 KAKOS: Badness and Anti-Values in Classical Antiquity. June 2006.

“Seneca’s Letters” Guest Lecture, Survey of Latin Literature, Yale. March 2006.

# “Poetry into Rhetoric: Horace in Tacitus’ *Dialogus*.” APA. Jan 2006.

# “The Urban Landscape of Rhetoric in Cicero and Tacitus.” Johns Hopkins. Oct 2005.

# “Rethinking *statio*: The stations in the interpretation of a word.” APA. Jan 2005.

“Imperial Oratory.” Guest Lecture, Survey of Latin Literature, Yale. April 2004.

“Der Mangel an Konsens in Tacitus’ *Dialogus*.” Humboldt University, Colloquium on Ideas of Consensus, Berlin. April 2004.

“The Aesthetics of Freedom in Tacitus.” Free Speech in Classical Antiquity, Princeton. March 2004.

“New Historicism.” Guest Lecture, Introduction to Literary Theory, Yale. April 2003.

“*Libertas eloquentiae/eloquentia libertatis* in Tacitus’ *Dialogus*.” Yale. March 2003.

“Hölderlin’s Elegiac Reconstruction of Antiquity.” Yale British Arts Center. Jan 2003.

“Representations of Roman Suicide.” Guest Lecture, Roman Scandals, Yale. Nov 2002.

### **Major Colloquia, Conferences, and Panels Organized**

# Primary Liaison and Co-organizer, Association for the Advancement of Liberal Arts Colleges Workshop: New

# Directions in Gender and Sexuality in Classical Antiquity. Co-organizers: K. Gilhuly (Wellesley), R.

# Griffiths (Amherst), N. Nicholson (Reed), N. Shumate (Smith), C. Trinacty (Oberlin). Refereed Workshop funded by AALAC institutions ($19,500). Amherst College. March 27-28, 2015.

# Varro, De lingua Latina, and Intellectual Culture in the Late Republic (sponsored by APA/TLL Committee),

# Refereed Seminar APA 2014 (co-organizer: Tony Corbeill [University of Kansas]).

# Performance in Quintilian’s *Institutio Oratoria*. Refereed Panel ISHR 2013.

# Intertextuality and its Discontents. Organizer-Refereed Panel APA 2012 (co-organizer: Yelena Baraz

# [Princeton], respondent: Stephen Hinds [University of Washington]).

# Co-organizer (with Melissa Mueller, UMass), 5-College Seminar in Classics, Spring 2012-2016.

# Co-founder (with Pramit Chaudhuri) and Organizer of the Dean’s Colloquium on Classics and Theory:

# Approaches to History, Literature, and Reception Studies, Yale, 2005-2006.

The Use and Abuse of the Past in Classical Antiquity, Yale, April 11-12, 2003.

# Courses Taught

Term Course (Enrollment)

Spring 2024 Beginning Greek (5, estimated); Advanced Greek (5, estimated).

January 2024 January Term Course Trip to Rome (co-taught w/Nicola Courtright, Art History, 18)

Fall 2023 Roma Redux (18); Catullus (8).

Summer 2023 Summer Bridge Program (8)

Spring 2023 Roman Art History (24); Intermediate Latin (5)

Fall 2022 First-Year Seminar: Political Rhetoric Ancient & Modern (15); Advanced Latin (5)

Spring 2022 Intermediate Greek Prose (5); Roman History (20)

Fall 2021 First-Year Seminar: Beginnings (60); Advanced Latin: Cicero (5)

Spring 2019 Intermediate Latin: Caesar (2); Latin: Age of Augustus (3).

Fall 2018 Advanced Latin: Greek Culture at Rome (3); Roman History (113).

Spring 2017 Advanced Greek: Speech and Abuse (5); Roman History (50).

Fall 2016 From Cicero to Trump: First-Year Seminar (15). Beginning Latin (10).

Spring 2016 Latin: Age of Augustus (9); Intermediate Latin (4).

Fall 2015 Roman History: Empire (30); Latin: Seneca the Younger (3).

Spring 2015 Latin: Roman Political Thought (3); The Augustan Age: Loving Ovid (7).

Fall 2014 Roman Civilization (21); Beginning Latin (11); Special Topics: Poetry of Lucretius (1).

Spring 2014 Intermediate Latin: Imperial Vices (5); Advanced Latin: Pliny *Epistles* (6).

Fall 2013 Catullus (5); Roman Civilization (12).

Spring 2012 Cicero’s Dialogues and Letters (5); The Augustan Age: Horace (5).

Fall 2011 Political Rhetoric (44); Beginning Latin (7).

Spring 2010 Virgil: *Aeneid* (8); The Augustan Age: Livy (3). Special Topics: Roman Retrospectives (2).

Fall 2010 Catullus (5); Roman Civilization (21).

Fall 2009 Undergraduate/Graduate Seminar: Persuasion and Representation in Greek Aesthetic Texts (21); Intermediate Greek (7).

Summer 2009 Advanced Latin: Roman Satire and Roman Landscape (3).

Spring 2009 Survey of Latin Literature (49, 1 TA).

The Scandals, Deaths, and Afterlives of Rome (402, 5 TA’s).

Fall 2008 Elementary Latin (21); Advanced Latin: Cicero and Sallust (17).

Spring 2008 Horace (15).

Winter 2008 Intermediate Latin (20); Ovid’s *Fasti* (10).

Fall 2007 Advanced Latin: Terence (11); Intermediate Latin: Catullus & Nepos (7).

2005-2006 Comparative Literature Senior Thesis Coordinator.

Fall 2005 Writing Mentor: Narrative in Literature.

Fall 2005 Greek Grammar.

Spring 2004 Continuing Latin Grammar (Caesar, Catullus).

Fall 2003 Latin Prose (Cicero).

Spring 2003 Introduction to the Theory of Literature.

Fall 2002 Roman Scandals: Representations and Receptions of Rome.

Fall 2002 Greek Grammar.

**Thesis Committees Served/Chaired (2009-2010, M.A.) and Chaired (2010-Present, B.A. Honors)**

Tommy Whitley, *War and Speech in Thucydides* (Fall 2023)

Alexander Vega, *Cicero’s Academic Skepticism* (2016)

Karl Greenblatt, *Making Lucretian Readers* (2015)

Tim Clark, *Cicero’s* De Domo Sua (2012).

Charles Sheng, *The* Pro Roscio *and* *Cicero’s Political Career* (2011).

Rob Bullard, *Roman Law in the Satires of Juvenal* (2010).

Laura Provance, *Augustus, Dido, and Imperial Ideology* (2010—chair).

Richard Zaleski, *Ovidian Allusions in Christian Authors* (2010).

Yi Chen, *Labor Improbus and Artistry in Vergil* (2009).

### **Insitutional, Community, and Professional Service and Awards**

 Service to the Profession

Referee (in English and French) *AJP, CJ*, *CW*, *Phoenix*, *ICS, TAPA, Princeton University Press, Cambridge*

*University Press*

Chair of the SCS Thesaurus Linguae Latinae Selection Committee and Advisory Board, 2023-2028

APA/SCS Selection Committee of the Thesaurus Linguae Latinae, 2011-2014; 2018.

External Departmental Review Committee (chair) for Colby College Department of Classics, Spring 2019

Institutional Representative to the Advisory Council of the American Academy in Rome, 2013-Present

 Amherst College Service

College Housing Committee (Chair), 2022-2024.

Advisory Board Member, Center for Humanistic Inquiry, 2018-2019, 2023-2024.

Ad-Hoc Committee to Assess the January Term (Chair), Spring 2022.

Mellon-Funded Working Group (“Thinking Democratically”), 2021-Present.

Mellon-Funded First Year Seminar Working Group (“The Global Pre-Modern”), 2017-2023.

Advisory Committee, European Studies Program, 2018-2019, 2021-2022.

Student Fellowships Committee, 2018-2019.

Schupf Mentor, 2018-2019 (mentor of Thomas Brodey).

Committee on Education and Athletics, 2016-2017.

Ad-Hoc Committee on the State of Athletics at the College, Spring 2017.

Ad-Hoc Committee on Amherst College Website Redesign, 2014-2015.

Orientation Committee, 2013-2015.

Lecture Committee, 2011-2012.

 Past Institutions

Latin Placement Committee, Dartmouth College, 2007-2008.

Classics Awards Committee (Chair), University of Arizona, 2009-2010.

Classics Curriculum Committee, University of Arizona, 2008-2009.

Participant in the Amherst College Faculty Seminar on the Teaching of Writing, Fall 2010.

Faculty Advisor to Eta Sigma Phi, University of Arizona (Latin and Greek Honor Society), 2008-2010.

University of Arizona Learning Technologies Showcase Presentation: Classics Instructional Technology

 Tools: Instructional Technology Greek, Latin, and GenEd Courses (200-1000+ students).

 Athletics Related

Faculty Advisor and Coach, Amherst College Club Water Polo Team, 2010-

Collegiate Water Polo North-Atlantic/Colonial Division Coach of the Year, 2010, 2011, 2013, 2016.

Assistant Coach (volunteer), Bucknell University Water Polo (Division-I Varsity), 2012-2013.

Faculty Advisor and Coach Club Water Polo (Dartmouth, 2007-2008, University of Arizona, 2008-2010).

Collegiate Water Polo Association Southwest Region Coach of the Year, 2009.

# Languages

Ancient Greek and Latin; fluency in French, German, and Spanish; advanced Italian.

# Professional Associations

Society for Classical Studies (SCS)

International Society for the History of Rhetoric (ISHR)

## References

Andrew Feldherr Professor of Latin, Princeton University

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Sander Goldberg Distinguished Research Professor of Classics, University of California Los Angeles

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Christina S. Kraus Professor of Classics, Yale University

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