



Super 8 Filmmaking and Text and Image in Paris: June 1-June 18, 2023

This new multidisciplinary course co-taught by Baba Hillman and Jennifer Bajorek, is designed for students in film, performance, studio arts, photography, writing and curatorial practice. The new course offers two separate tracks. The filmmaking track includes workshops in cinematography, performance, film theory and editing on Super 8 film. Each student will shoot, edit and project a short Super 8 film. The writing and curatorial track includes workshops in writing, criticism, publishing, photographic essay and exhibition-making. Each student will complete an essay-length writing or photography project. All cameras, film and editing equipment are provided. Critical work examines themes of representation, immigration and diaspora in France. Students will attend screenings, performances and exhibits at the Cinémaèque Française, Centre Pompidou, L'Institut du Monde Arabe, and at alternative arts spaces such as Le Centquatre and Les Laboratoires d'Aubervilliers.

Prerequisites – Film track: film, video, photography, studio art, performance or art practice/theory course.

Writing/curatorial track: art history, photography practice, photography history, literature/creative writing, or art practice/theory course.

For application questions, contact Professor Baba Hillman at bhillman@hampshire.edu or Professor Jennifer Bajorek at jbajorek@hampshire.edu

Application instructions are available on the GEO website:

<https://www.hampshire.edu/academics/global-education-office-geo/short-term-field-courses/france-super-8-filmmaking-paris-and>

Student films and writing from Hillman's previous Hampshire Filmmaking in Paris course are on the course website:

<https://hampshiresuper8paris.wordpress.com>

