

AMHERST CENTER FOR RUSSIAN CULTURE

The Felix Roziner Papers
1960s-1990s

Summary: The Felix Roziner Papers consists of letters, rough drafts, unpublished manuscripts and research materials relating to the career of Moscow-born prose writer, poet, playwright and musicologist Felix Roziner (1936-1997), who emigrated to Israel in 1978 and spent the last years of his life in Boston.

Quantity: 12.71 linear feet

Containers: 12 archival boxes

Processed: April 2000

By: Tatyana Babyonyshev
Stanley Rabinowitz
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Listed:

By:

Finding Aid: March 2013

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Access: There is no restriction on access to the Felix Roziner Papers for research use. Particularly fragile items may be restricted for preservation purposes.

Copyright: Requests for permission to publish from the Felix Roziner Papers should be sent to the Director of the Amherst Center for Russian Culture. It is the responsibility of the researcher to identify and satisfy the holders of all copyrights.

INTRODUCTION

Historical Note

Born in Moscow in 1936, Felix Roziner trained in book design and mechanical engineering at the Artistic Faculty of the Printing Institute. As a young man he balanced his love of art and music with an engineering career, studying violin at the Moscow Conservatoire while working as a design engineer for the Academy of Sciences. In the early 1960's, Roziner turned to literature, releasing several poems in Moscow periodicals, but was soon blocked from publishing by Khrushchev's campaign against modernism. He continued writing, finding success as a musical critic and biographer but generally withholding his fiction.

In 1977, Rozinev's first wife, Lyudmila Levit, emigrated with their son to Israel. Rozinev left Russia in 1978 with Tatyana, who had been his wife since about 1970. Rozinev's novel "A Certain Finkelmeyer," which had been distributed in "samizdat" form in Russia starting two years previous, started to receive international attention. "A Certain Finkelmeyer" was awarded the Dahl literary prize in Paris and shortlisted for the Nobel Prize for Literature. Some of his further works included "The Silver Cord" (a history of seven generations of Roziner's own family), a biography of Lithuanian composer Čiurlionis, and several major collections of poetry.

Roziner moved from Israel to the United States in 1985, settling in Newton, Massachusetts. His second wife Tatyana Roziner found work at Boston University's College of Engineering while he continued writing and serving as a guest lecturer at Harvard University. Felix passed in 1997; Tatyana in 2009.

History of the Papers and Their Organization

The Felix Roziner Papers were purchased from Tatyana Roziner by the Amherst Center for Russian Culture in 1998.

DESCRIPTION OF THE COLLECTION

Scope and Content Note

The Felix Roziner Papers consist of letters, manuscripts and drafts for various writings (published and unpublished), notes and research material, along with published copies of interviews, reviews and articles written by or involving Roziner's work. Some personal photographs are also included.

Organization and Arrangement

The Felix Roziner Papers are organized into six series:

1. Family Correspondence (1969-1996)
2. Personal Correspondence (1971-1996)
3. Professional Correspondence (1979-1993)
4. Writings (1961-1996)
5. Personal Material (1978-1995)
6. Miscellaneous

Series Descriptions

Series 1: FAMILY CORRESPONDENCE (1969-1996) contains letters written by Felix Roziner to members of his immediate family, and vice versa.

Series 2, PERSONAL CORRESPONDENCE (1971-1996) consists of letters to and from individual addressees.

Sub-series 1: Outgoing (Roziner to various addresses)

Sub-series 2: Incoming (Various addresses to Roziner)

Series 3, PROFESSIONAL CORRESPONDENCE (1979-1993) contains letters to and from organizations or relating to Roziner's professional life (i.e. publishing companies, literary agencies, etc.).

Series 4, WRITINGS (1961-1996) contains articles, drafts of novels, essays, lectures, poems and other material written by Roziner, and research material relating to these works.

Sub-series 1: Manuscripts and Drafts

Sub-series 2: Published material

Series 5, PERSONAL MATERIAL (1978-1995) consists of collected reviews and articles written by others about Roziner's work, a typescript by Roziner's wife Tatyana, sketches, biographical data, personal notes from trips to Moscow and Germany, programs, signed material, visas, grant applications and contracts.

Series 6, MISCELLANEOUS contains copies of newspapers, clippings, photocopies, and other assorted, unorganized, non-valuable material, presumably collected by Roziner.

Container List

Series I: FAMILY CORRESPONDENCE (1978-1992)

Box 1

<u>Folder No.</u>	<u>Contents</u>	<u>Dates</u>	<u>Description</u>
1	1 letter	Mar 18, 1978	F. Roziner to his parents
	1 letter, 1 envelope	Nov 22, 1978	Roziner's parents to F. Roziner
	2 letters	no date	F. Roziner to his uncle Zrubavel
	2 letters, 1 draft	n.d.	F. Roziner to his uncle Saul
	14 letters, 1 envelope	Nov 23, 1985 – Sep 7, 1992	Volodya, Marina and Natasha Roziner to F. Roziner
	11 letters, 7 envelopes, 2 telegrams, 2 postcards	Sep 16, 1981 – Jan 16, 1991	Marty Roziner (brother) to F. Roziner
	1 letter, 1 envelope	Nov 8, 1986	Ludmila Levit (first wife) to F. Roziner
	1 letter	Oct 6, 1983	Marisha Roziner (niece) to Roziner family
	2 letters, 2 envelopes	n.d.	Natasha Roziner (granddaughter) to F. Roziner
	1 letter	n.d.	F. Roziner to Nina Petrovna Luzhnaya (mother-in-law)

Series II: PERSONAL CORRESPONDENCE (1979-1996)

Sub-series 1: Outgoing (Roziner to various)

Box 1

2	30 letters, 4 drafts, 1 envelope, 1 business card	1979-1995	“A - H” - Various Alikhanova, Nonna (1); Altshuller, Alexander L’vovich (1); Altshuller, Boris and Larisa (4); Andrushite, Rasa (1); Belotserkovskaya, Anita (3); Bobyshev, Dmitri (1); Bouis, Antonina (2); Chudakova, Marietta (1); Coledfy, Ann (1); Dascal, David (1); Dienes, Laslo (1); Degtiareva, S. (1); Etkind, E. (1); Fanger, D. (1); Feiglovich, Lev (1); Floyd, David (1); Fosdik, Z. (1); Frumkin, V. (1); Geller, Mikhail (10); Guerra, Rene (2); Hannibalsson, Prof. Dr. Arnor (1); Huber, Dr. Ernst (1)
3a	25 letters, 2 postcards, 25 envelopes, 4 postal receipts, Clippings, a drawing	1969-1971	Iodvalkis, Petras
3b	43 letters, 44 envelopes	1972-1975	Iodvalkis, Petras (cont.)
3c	27 letters, 13 postcards, 31 envelopes, 3 postal receipts, 1 copy of a letter	1976-1989	Ioadvalkis, Petras (cont.) (with one letter from Algis Zolubas to F. Roziner, Nov 23, 1991)
3d	45 letters, 8 drafts, 1 contract, 1 postcard	1983-1996	“I – P” - Various Ilan (1); Ivanov, V.V. (1); Johnson, S. (1); Karabchievsky, Y. (1); Kasack, Wolfgang (2); Khazanov, B. (2); Klein, Mr. (1); Kondratev, S. (2); Kozodoy, Neal (1); Kublanovsky, Yuri (1); Kurtsman, Alisa (1); Landsbergis, Vytautas (3); Latynina, Alla (1); Lebrat, Mme. Andree (1); Levin, V. (2); Lourie, Samuil (1); Lubotsky, Mark (2); L’vov, Arkady (4); Markiz, Flora (1); Mordel’, Georg (1); Nekrasov, Viktor (1); Nivat, George (2); Nudelman, Rafail (1); Numano, M. (1); Osipova, Liya (1); Paperno, Dmitrii (1); Perelman, Victor (1); Pipes, Richard (1); Polovez, A. (1); Popovsky, Mark (6)

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4	29 letters, 6 drafts, 1 envelope	1982-1995	“R – Z” - Various Rannit, A. (1); Rolin, Olivier (1); Rudich, Vasily (2); Sinyavsky, Andrei (1); Suslov, Ilya (1); Tucker, Martin (1); Rabinowitch, Janet (1); Roziner, Tatyana (6); Ulam, Adam (1); Updike, John (1); Uspensky, Eduard (1); Venclova, Thomas (1); von Rath, Hans (2); Van Vliet, Mr. (2); Winks, Prof. R. (4); Worth, Prof. D. (1); Zholkovsky, Aleksandr (1); Zlobina, Maya (1)
5	11 letters, 1 draft, 1 envelope, 1 business card	1987-1993	F. Roziner to unidentified addressees

Series II: PERSONAL CORRESPONDENCE
Sub-series 2: Incoming (Various to Roziner)

Box 1

6	1 letter, 1 envelope	Feb 8, 1985	Aisenstat, Jakob
7	1 letter, 1 envelope	Apr 16, 1996	Albanese, M. Wong
8	1 letter, 1 envelope	n.d.	Aleshkovsky, I. (Russica)
9	1 letter, 1 envelope	Apr 14, 1985	Akavia, Miriam
10	1 letter, 1 envelope	May 4, 1984	Andreev, G.
11	3 letters	Jan 20-Mar14, 1990	Andrushite, Rasa
12	1 letter	n.d.	Anninsky, Lev (Literati obozrenie)
13	3 letters, 1 envelope	Jul 27, 1994	Arutiunova, B.
14	2 letters, 1 envelope	Mar 15, 1992	Balchitis, E.
15	1 letter	n.d.	Baskin, Elya
16	1 letter, 1 envelope	Jul 8, 1981	Bat-Zoy, Vera
17	3 letters	Sep 18, 1989 – Apr 10, 1991	Belov, S.
18	3 letters	Nov 30, 1987 – Jan 22, 1988	Ben-Jacob, Branislava
19	1 letter	Mar 28, 1995	Borshchagovsky, Alexander
20	3 letters, 1 postcard, 1 note, 4 envelopes	Aug 1, 1979 – Apr 11, 1981	Bouis, Nina
21	1 note, 1 drawing,	n.d.	Bovy-Kizilova, Galina

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	1 envelope		
22	1 letter, 1 envelope	Mar 20, 1995	Bowet, John
23	1 letter, 1 envelope	May 2, 1985	Coldefy, Anna
24	1 letter, 2 postcards	Oct 20, 1988 – Oct 1, 1990	Cook, Susan
25	1 letter, 1 postcard, 1 envelope	May 10, 1982 – Oct 15, 1984	Cross, Venetia
26	1 letter	Dec 14, 1984	Day, Susanna
27	3 letters, 3 envelopes	Nov 27, 1989 – Feb 17, 1990	Degtiareva, Sofia
28	4 letters, 2 envelopes	Jan 31, 1986 – Sep 9, 1993	Dienes, Laslo
29	6 letters, 2 postcards, 3 envelopes	Jan 25, 1979 – May 10, 1980	Druzhnikov, Yuri (with materials related to Druzhnikov's emigration)
30	1 letter, 1 postcard, 1 envelope	Jan 10-Aug 27, 1981	Dubnov, E.
31	1 letter	Nov 30, 1993	Edelman, L.
32	8 letters	Jan 7, 1983 – May 17, 1987	Efimov, I. (Hermitage Publishers)
33	22 letters, 1 postcard, 5 envelopes	Aug 23, 1984 – Dec 5, 1995	Etkind, Efim (with a recommendation letter from Etkind to Boston University on Roziner's behalf)
34	5 letters, 1 postcard	Jan 19, 1986 – Jun 6, 1989	Fanger, Donald (2 letters from "Commentary")
35	3 letters, 3 envelopes	n.d.	Faverd, Ornella
36	16 letters, 1 postcard, 1 envelope	Dec 12, 1986 – Jun 9, 1994	Feigelowitz, Lev
37	1 note	n.d.	Feldman, A.

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38	1 letter	Sep 25, 1979	Fosdick, S.
39	1 letter	Sep 21, 1993	Frukhtman, Lev
40	23 letters, 17 envelopes	Feb 20, 1979 – Jan 9, 1981	Frishner, H.
41	14 letters	Jun 19, 1979 – Feb 10, 1987	Frumkin, V.
42	1 letter, 1 envelope	n.d.	Frydliand, Galina
43	1 letter, 1 envelope	Aug 21, 1984	Galperin, Th.
44	1 poem	May 14, 1988	Genkin, S.
45	1 postcard	n.d.	Gerber, Alla
46	5 letters, 7 envelopes	Dec 1, 1979 – Nov 11, 1983	Gertsman, Lev
47	1 letter	Apr 12, 1986	Ginzay, A.
48	1 letter	Aug 31, 1990	de Graaf, Else
49	6 letters, 6 envelopes	Apr 8, 1982	Gril-Gotovskiy, S.
50	20 letters, 4 postcards, 6 envelopes, Various clippings	May 15, 1992 – Aug 15, 1995	Graham, Irina
51	1 postcard	Jan 5, 1982	Guerra, Rene
52	5 letters, 3 envelopes	n.d.	Guslitsker, Boris
53	1 letter, 1 postcard	n.d.	Hammeck, Sarah
54	1 letter, 1 postcard, 1 envelope	Jan 5, 1980 – Jan 7, 1981	Heller, M.
55	11 letters, 15 postcards, 10 envelopes, 1 drawing, Various notes and drafts	1974-1989	Iodvalkis, Petras

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56	1 postcard	n.d.	Jacobson, Elena
57	1 letter, 1 envelope	Feb 26, 1993	Kabov, Boris ("Antipody")
58	1 letter	Nov 11, 1991	Kaledin, S.
59	1 postcard, 1 poem, 1 envelope	Aug 6, 1979	Kamianov, Boris
60	2 letters, 1 envelope	Aug 15-23, 1980	Karabchievsky, Yuri
61	24 letters, 4 postcards, 11 envelopes, 1 playbill	1980-1988	Karasik family
62	5 letters, 1 envelope	Mar 6, 1989 – Oct 17, 1995	Kasack, Wolfgang
63	1 letter	n.d.	Kawasaki, Toru
64	1 letter	Nov 18, 1971	Khmelevsky, B.
65	3 letters, 1 postcard, 2 envelopes	May 27, 1982 – Dec 13, 1985	Kolchinsky, Camilla
66	1 letter	Dec 20, 1992	Kopp, I.
67	2 letters, 2 envelopes	Aug 20-Nov 7, 1984	Korenblit, Valery
68	1 letter, 1 postcard	Apr 26-Dec 12, 1981	Krasko, G.
69	2 letters	Mar 25, 1995 – Mar 20, 1996	Krasnostchekova, Elena
70	2 postcards	n.d.	Ktorova, Alla
71	1 letter	Oct 25, 1983	Kublanovskii, Yurii
72	1 letter	Jan 27, 1995	Kupchenko, V.

Box 2

1	18 letters, 3 envelopes	May 15, 1996	Kurtsman, Alisa
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2	3 letters	Apr 5-11, 1995	Kushner, A. (including one letter from Kushner's wife E. Nevzgliadova to F. Roziner, one letter from Nevzgliadova's acquaintance Grace Dingee to F. Roziner)
3	2 letters	Oct 27-Dec 28, 1981	Landsbergiene, G.
4	1 letter, 1 envelope	Jun 8, 1987	Landsbergis, V.
5	1 letter, A clipping	Jul 12, 1990	Levin, V.
6	1 postcard	n.d.	Levin, Elena and Harry
7	2 letters, 1 envelope	Jun 19, 1980	Levitin, Lev
8	1 letter, 1 envelope	May 12, 1983	Lipkind, L.
9	1 letter, 1 envelope, Clippings	Jul 21, 1989	Linnik, Yuri
10	1 letter, 1 postcard, 1 envelope	Jan 11-Dec 23, 1991	Livingstone, Angela
11	10 letters, 5 postcards, 8 envelopes	Apr 13, 1982 – Jun 2, 1996	Lubotsky, Mark
12	15 letters, 8 envelopes	1979-1988	Luzhnaya family (Tanya Roziner's in-laws)
13	1 letter	Jan 31, 1991	Matlin, Vladimir
14	24 letters, 6 postcards, 17 envelopes	1979-1985	Messerer family
15	1 letter	Oct 20, 1986	Mikhoels, Natalia
16	54 letters, 9 postcards 22 envelopes	1979-1994	Miller, Larisa (with letters from Boris Altshuller and Alik Altshuller)
17	5 letters, 1 postcard,	Mar 3, 1981 – Mar 7, 1982	Minuchin, E.

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	5 envelopes		
18	8 letters, 2 postcards, 7 envelopes	Feb 28, 1982 – Feb 12, 1985	Mirlas, Victor
19	1 postcard	n.d.	Mizrahi, Bella
20	5 letters	Jan 17, 1992 – Jan 18, 1994	Nakhimovsky, Alice
21	3 letters, 2 envelopes	Aug 28, 1984 – Feb 14, 1985	Nekrasov, V.
22	10 letters, 4 postcards, 7 envelopes	1982-1995	Nivat, George
23	2 letters, 1 postcard, 3 envelopes	Dec 27, 1992 – May 7, 1994	Numano, Mitsoyushi
24	1 postcard	n.d.	Olmstad, H.
25	1 letter	Aug 7, 1991	Orenov, Vladimir
26	5 letters, 2 envelopes	Apr 4, 1980 – Feb 17, 1981	Ozernoy, V.
27	1 letter	Oct 4, 1994	Panine, Issa
28	1 letter	Jun 29, 1983	Paperno, Dm.
29	6 letters, 1 postcard, 6 envelopes	1982-1989	Perelman, Viktor
30	1 letter	Mar 8, 1995	Pipes, Richard
31	2 letters, 3 postcards, 1 envelope, 1 business card	n.d.	Pirlik, Andrej
32	1 letter	Mar 19, 1986	Polovets, A.
33	40 letters, 4 postcards, 17 envelopes, 1 note	1979-1992	Popovsky, Mark
34	1 letter	Aug 19, 1993	Rabine, Maidad

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35	1 letter	Apr 2, 1989	Reeder, Roberta
36	2 letters, 1 envelope	Oct 20, 1983 – Mar 3, 1986	Roginsky, Dan
37	4 letters	Sep 5, 1989 – Nov 30, 1992	von Rath, Hans
38	4 letters	Oct 22, 1969 – Feb 3, 1971	Roziner, Tanya (Kudriavtseva)
39	1 letter, 1 envelope	May 31, 1979	Rutman, Roman
40	1 letter, 1 calling card, 1 envelope	Dec 12, 1993	Salzman, Y.
41	9 letters, 1 postcard, 9 envelopes, 1 newspaper clipping	1980-1987	Savine, S.
42	12 letters, 1 postcard, 6 envelopes, Newspaper clippings	Nov 28, 1981 – Apr 30, 1982	Slutauskrite, Ada
43	2 letters, 2 envelopes	Nov 11, 1984 – Mar 11, 1985	Sechin, Vasily
44	1 letter	Nov 22, 1981	Shakhovskaya, Z.
45	1 letter, 1 postcard	n.d.	Shcharansky, A.
46	7 letters, 1 postcard, 3 envelopes	Oct 22, 1984 – Aug 8, 1985	Shifrin, Ilya
47	1 letter	Jun 21, 1990	Shturman, Dora
48	2 postcards, 1 envelope	Oct 5, 1984	Siberg, Lilia
49	1 postcard	Aug 15, 1991	Slobin, Greta
50	6 letters, 1 postcard, 2 envelopes	1979?-1988	Soroker, Nonna (Alichanova)
51	2 letters	Nov 14, 1984 – Nov 12, 1986	Strada, Klara
52	3 letters,	Dec 12, 1981 – Sep 7, 1982	Suslov, Ilya

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	1 envelope		
53	1 letter	Sep 5, 1987	Sztein, Eduard
54	1 letter	Dec 1, 1995	Tompson, Bill
55	2 letters, 1 envelope	Mar 7, 1982	Tratsevitskaya, Betty
56	1 letter, 1 envelope	n.d.	Vedeniapin, E.
57	1 letter, 1 envelope	Nov 4, 1993	Venclova, T. (Milovidova)
58	2 letters, 3 postcards, 4 envelopes, 1 note/announcement	Jun 28, 1981 – Apr 5, 1982	Vilenskaya, Larissa
59	1 letter, 1 envelope	n.d.	Walter (last name unknown)
60	4 letters, 2 envelopes	Jun 9-Dec 16, 1982	Weismann, R.
61	1 postcard	n.d.	Williams, John (Taylor)
62	1 letter	n.d.	Windhousen, John
63	1 letter, 1 envelope, 1 business card	Aug 5, 1993	Yastremsky, Slava
64	1 letter	n.d.	Zaks, A.
65	2 letters, 1 postcard	Feb 3, 1988 – Dec 7, 1994	Zholkovsky, A.
66	11 letters, 8 postcards, 6 envelopes	1979-1991	Zlobina, Maya
67	12 letters, 10 postcards, 12 envelopes	1981-1995	Various readers Argall, T. and Mary (1); Asher? (2); Egykov, Igor (1); Lazman, L. (1); Lewinson, B. (1); Milova, V. (1); O'Lear, Christina (1); Rabinerm V. (1); Rockoff, Alan (2); Segen', A. (1); Shubitz, Irina (1); Shambour, Sister Mary Catherina (1); Sokoloff, L. (1); Tishkevich, Inessa (1); Vinderman, R. (1); Waller, Manon (1); various from Holland

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			(4); unidentified (2)
68	8 letters, 1 postcard, 2 envelopes	1979-1995	Unidentified senders

Series III: PROFESSIONAL CORRESPONDENCE

Box 2

69	3 letters	1986-1992	“Ardis” Publishers
70	1 letter	n.d.	Bobyshev, Dmitrii
71	1 letter, 1 envelope	Oct 7, 1981	“Current Musicology”
72	11 letters, 4 envelopes	1979-1980	Doubleday and Co.
73	18 letters, 1 postcard, 7 envelopes	1979-????	Editions l’Age d’Homme
74	2 letters	1982-1986	“Grani”
75	2 letters	1991	Harcourt Brace Jovanovich, Inc.
76	2 letters, 1 envelope	1986	Houghton Mifflin Company
77	2 letters, 2 envelopes, 1 proof of entry	n.d.	International Biographical Centre
78	21 letters, 1 C.V., Various clippings	n.d.	Israeli Union of Russian Writers (in Hebrew and Russian)
79	19 letters, 2 envelopes, 1 receipt	1986	“Keter” Publishing House (in Hebrew and Russian)
80	17 letters, 1 C.V.	1985-1986	Norman Kurz Literary Agency
81	1 letter	Aug 21, 1992	Markova, L. (writing on behalf of Gary Cherniakhovsky, Director of Vakhtangov Theater, Moscow)
82	~50 letters, Various envelopes, Invoices, notes	1980-1991	Overseas Publication Interchange Ltd. (primarily Nina Karsov and A. Stypulkovsky)
83	11 letters	1991-1992	The Palmer and Dodge Agency
84	1 letter,	Nov 28, 1983	Peterborough Literary Agency

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	1 business card, 1 C.V.		
85	1 letter	n.d.	Rossiskii Gosudarstvennyi Gumanitarnyi Universitet (Belaia, Y.)
86	1 letter	Feb 7, 1993	Shrayer, Maksim
87	5 letters, 1 C.V.	1979	Simon and Schuster (Korda, M.)
88	2 letters	1986-1991	“Strana i mir”
89	6 letters	1991-1994	“Terra”
90	2 letters, 2 envelopes	Dec 4-14, 1992	Tuttle-Mori Agency, Inc.
91	3 letters, 1 envelope	1989-1990	Wayne State University Press
92	18 letters	1987-1991	W.W. Norton and Co.
93	1 letter	Aug 22, 1980	YMCA Press (Struve, Nikita)
94	~25 letters		Various correspondence (in Hebrew)
95	15 letters	1979-1991	Various correspondence (in Russian and English) Roziner to Čiurlonis Museum (1); Roziner to V. Dahl Award Committee (1); Roziner to “Fayard,” (1); Roziner to editor of “Kontinent” (2)/reply (1); Roziner to editor of “Novyi Zhurnal” (1); Roziner to Little Brown & Co. (6); Roziner to “Muzikalnaya zhizn” (1); Roziner to Sheremetievo Customs (1)

Series IV: WRITINGS

Sub-series I: Manuscripts and Drafts

<u>Box No.</u>	<u>Folder No.</u>	<u>Dates</u>	<u>Description</u>
3	1	1990	A typescript of F. Roziner's novel "Akhill Begushchii" ("Achilles on the Run")
3	2	1990	A typescript of "Akhill Begushchii"
3	3	n.d.	A manuscript of "Akhill Begushchii," pgs. 1-170
3	4	n.d.	A manuscript of "Akhill Begushchii," pgs. 171-341
3	5	1990	A printed typescript of "Akhill Begushchii"
3	6	n.d.	Reference material for fragment "Volshebnaya skripka mal'chika" from "Akhill Begushchii": 1 receipt, drawings of a violin with notes by Roziner, a copy of "The Physics of Music" (Scientific American)
3	7	1984 (1965)	Typesetting version of the fragment "Volshebnaya skripka mal'chika"
3	8	1984 (1965)	Manuscript version of the fragment "Volshebnaya skripka mal'chika"
3	9	1987	Printed version of the fragment "Obstoyatel'stva chuvstv" from "Akhill Beushchii"
3	10	1985-1987	Manuscript version of the fragment "Obstoyatel'stva chuvstv"
3	11	n.d.	Research materials: clippings, handwritten notes, drafts (with notes) for "Akhill Begushchii"
3	12	n.d.	Notes and corrections by F. Roziner on the first published version of "Akhill Begushchii" (in "Neva," 1994-1995)
4	1	1988	A photocopy of F. Roziner's novel "Nekto Finkelmeyer," contained in an envelope with a handwritten note from Roziner
4	2	n.d.	Preliminary work and notes for "Nekto Finkelmeyer"
4	2a	n.d.	Preliminary notes – typed material – for "Nekto Finkelmeyer"

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4	3	n.d.	Material related to a lecture, "It's Me, Russian-American-Jewish Writer" "Nekto Finkelmeyer": manuscript, two typescripts in Russian, one typescript in English (with notes)
4	4	1981, 1982	Draft and typescript for a lecture, "O sebe i svoem romane;" typescript for a lecture, "Roman kak smert' i rozhdenie mifov"
4	5	n.d.	Preliminary work and research material on "Serebryanaya tsepochka" ("Silver Cord")
4	6	1980, 1982	Typescript for "Serebryanaya tsepochka"
4	7	n.d.	Material related to "Seven Generations" (a lecture by Roziner on "Serebyanaya tsepochka") including drafts in Russian and English
4	8	n.d.	Manuscript for an article about N. Čiurlionis
4	9	1989	Material related to "Obrazy volshebnoi skazki v zhivopisi Cherlenisa" (a lecture by Roziner at the Literary Seminar in RRC, Harvard)
4	10	n.d.	Preliminary material for a Radio Liberty broadcast on Čiurlionis
4	11	n.d.	Outlines for a biography of Čiurlionis
4	12	1987	Manuscript for biography of Čiurlionis, pgs. 1-173
4	13	1987	Manuscript for biography of Čiurlionis, pgs. 174-346
4	14	n.d.	Research material and notes for Čiurlionis biography
4	15	1985	A letter to Andree Lebrat about a Čiurlionis art exhibit, with a photocopy and handwritten fragment
4	16	n.d., 1988	Material related to Russian fairy tales: notes for an Analysis of Russian and Lithuanian fairy tales, an article published in IJSLP titled "Kuda gliadiat glaza Ivana Tsarevicha"
4	17	1995	Notes for "Vivat academia, vivat professores," a lecture at an academic conference in Lithuania
4	18	n.d.	Typescript draft of commentary for a seminar on Soviet culture, with notes
4	19	n.d.	Unrealized projects: a lecture addressed to the Dal' Award committee, a cultural news project titled

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			“Olim-novosty”
4	20	1995	“Sovetskoe iskusstvo v svete sotsialnoi ekologii: Sovetskaia ekologia iskusstv,” a lecture at New England Slavic Association Conference (typescript draft with notes, a photocopy, a program)
5	1	1989	Preliminary work for “Nadezhda Means Hope,” a screenplay by F. Roziner
5	2	n.d.	Treatment in English for “Nadezhda Means Hope”
5	2a	1989	Confirmation of copyright for “Nadezhda Means Hope”
5	2b	1989	An application for a screenplay contest; including a letter to V. Levin
5	3	n.d.	Research material related to “Nadezhda Means Hope,” including a letter from producer A. Razumovsky
5	4	1986	Typescript for F. Roziner’s novel “Shcharansky,” pgs. 1-175, with notes
5	4a	1986	Typescript for “Shcharansky,” pgs. 176-352, with notes
5	5	1986	Copy of “Shcharansky” typescript, pgs. 1-160
5	5a	1986	Copy of “Shcharansky” typescript, pgs. 161-323
5	6	n.d.	Typescript, English translation of “Shcharansky”
5	7	1984	Typescript, draft of “Shcharansky”
5	8	n.d.	Research materials for “Shcharansky”
5	9	n.d., 1984	“Lilovyi Dym” Manuscript and outline; typescript
5	10	1981	“Eto my, poputchiki nadezhdy” Manuscript, typescript; two copies
5	11	n.d.	Manuscript for an essay on Rozanov and Leontiev
5	12	n.d.	“Posmertnaya khronika kardopolskie makovky” (biography of Rozanov and Leontiev) Typescript; copies of “Zapredelnaia vstrecha” (a biographical supplement also by Roziner); various

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			photocopies
5	12a	n.d.	Preliminary notes on foreword for “Posmertnaya khronika kardopolskie makovksi”
5	13	n.d.	“Triptikh” Typescript
5	14	1983	“Krylo” Manuscript; typescript
5	15	n.d.	“Chudo v Galilee” Typescript; copy
5	16	1980	“Znak vestnika” Typescript; second typescript with notes; two copies
5	17	n.d.	“Ageev: Soldat i krovi” Preliminary notes; manuscript; typescript with notes; copy
5	18	n.d.	“Ageev” Preliminary notes; manuscript
5	19	n.d.	“Sukhoi ogon” Unfinished manuscript
5	20	1979	“Tri kapli Adamova nogtya” Typescript, with notes
5	21	1985-6	“Pochemu ya pishu?” Preliminary manuscript; expanded typescript (“Tema s variatsiyami: Pochemu ya pishu?”)
5	22	n.d.	“Zametki ob odnom russkom slove” Photocopy of typescript; typed corrections
5	23	1990	“Gypsy Cab” A screenplay; agreement with producer, two copies; a postal receipt; two proposals for the film; a copy of “The ‘R’ Element” (original story by David Alexander Hess)
5	24	1994	A proposal for a film titled “Dead End”
6	1	1970	“Odnazhdy kto i chto gde” (children’s story) Typescript
6	2	1971	“My ichshem vizhego” (children’s play)

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			Typescript
6	3	n.d.	Three short stories (typescripts): “O sovremennykh problemakh holografii” “O roste chelovecheskoi populiatsii” “Migrenizmy”
6	4	n.d.	Typescript for “Sovetskaia volshebnaia mass-pesnia,” a lecture given at AAASS conference, with draft and preliminary work
6	5	1967	“V domike strogo muzykanta” (story) Typescript
6	6	Mar. 4, 1982	Notes on F. Roziner’s performance in Neginot (Israel) by Tatyana Roziner
6	7	1989	“V vechnom sgovore s lyud’mi” Manuscript; typescript
6	8	1987	“O vrozhdzii strany” Typescript; copy of published version; galley copy of Published version; foreword to Lithuanian edition
6	9	n.d.	“Pasternak i problema vzaimovliyanii iskusstv” Typescript
6	10	n.d.	“Pervaya simfoniya Alfreda Shnitke Copy of typescript
6	11	n.d.	A foreword to Boris Altshuller’s article on Sakharov, with copy of the published article
6	12	n.d.	A review of Mark Popovsky’s book “Nauka nравstvennosti”; a typescript with notes and a photocopy
6	13	n.d.	A review of Anatoly Frumin’s manuscript “The Generation of Enslaved”; one typescript in Russian, one in English
6	13a	1981	A review of a manuscript by N.P. Poletika; typescript
6	14	n.d.	A review of Ida De-Gin’s manuscript “The Remote and the Near;” one typescript in Russian, one in English
6	15	n.d.	“Zolzhniki: Tegeran i Moskva” Typescript
6	15a	1980-81	Review of Boris Shcharansky’s “Otpusti narod moi;” two copies with notes

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6	16	1980	Review of E. Topol's manuscript "Iz Ameriki v Izrail"; typescript
6	17	n.d.	A letter to the Israeli government; typescript, three copies
6	18	n.d.	Review of Gr. Ranovich's "Zhizn' i sny iunogo Daniela"; rough draft and typed material
6	18a	1984	A translation of Olesha's "Zavist" Manuscript draft
6	19	n.d.	"Iz glubiny" Typescript
6	19a	n.d.	"Novoe imia: Boris Guslitser" Manuscript; typed material; notes
6	20	n.d.	A proposal for research on "Association of Jewish Composers in Moscow"
6	21	n.d.	Humorous address to "Krug" magazine (notes)
6	22	1985	A conversation with musician Mark Lubotsky, typescript; with a typed copy with notes
6	23	1997	"Selected Works," published in "Terra" 2 postal receipts; an outline of content; preliminary material; a small book
6	24	n.d.	Various children's poems (typed)
6	25	1961-1978	Poems (manuscripts)
6	26	1963-1978	Poems from "Rechitativ" (typed, photocopies)
6	27	1959-1978	Poems (typescripts)
6	28	1959-1976	Poems (typed copies)
6	29	1978-1995	Poems (manuscripts and typescripts)
6	30	1978-1995	Poems (photocopies)
6	31	n.d.	Interview with journalist Andrei Kolesnikov (typescript with notes)
6	32	1963-1996	Humorous poems (typescripts and drafts)
6	33	1978-1995	Drafts of poems (manuscripts)

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6	34	n.d.	Drafts of poems (manuscripts)
6	35	1959-1993	Poems (typescripts)
6	36	n.d.	“Sovetskaya tsivilizatsiya” Description of project (1 page missing); essay/ description (typescript); preliminary work; correspondence related to project
6	36a	n.d.	Poems and drawings (photocopies)
6	37	1992	“Eshcho odna zhenshchina Mayakovskogo” Typescript
6	38	n.d.	A short essay on artist Dmitry Karabchievsky (typescript)
6	39	1991	A letter to the editor of “Novoe russkoe slovo” (typescript)
6	40	n.d.	“Poezdka v Hayannis” (short story) Typescript
6	41	1986	“Vsemirnaya kul'tura” Typescript
6	42		Miscellaneous Drafts, notes, letters and proposals for books, reviews, etc.
6	43	n.d.	Miscellaneous notes on index cards
6	44	n.d.	Notes on a radio talk-show interview about Čiurlionis (in Hebrew)
7	1	1989	“1000 let russkoi muzyki” Typescript, with notes; two letters from the editor, a telegram
7	2	1985	“1000 let russkoi muzyki” Typescript draft; copy of draft
7	3	n.d.	A chapter of “1000 let russkoi muzyki,” published in French
7	4	n.d.	“1000 let russkoi muzyki” Various typescript drafts; a course outline on the History of Russian Music and a lecture on Russian Music Today, in English
7	5	1989	“1000 let russkoi muzyki” Typescript; with correspondence from French

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			Publisher
7	6	n.d.	Research material for "1000 let russkoi muzyki" (photocopies)
7	7	1992-1993	Material related to Artur Lourie: "A Pioneer of the Musical Avant-Garde: Artur Lourie And His Fate," an article in English published in "Bostonia;" copy of the same article, in Russian; newspaper clippings; biographical notes; a talk presented at NESA conference; letters from A. Lourie to I. Graham; various research materials; a copy of "Bostonia" issue containing Lourie article
7	8	1992	Material related to A.N. Skryabin Research material, notes
7	9	n.d.	"Pervaya simfoniya Alfreda Shnitke" Typescript
7	10	1984	"Simfoniya Lya-mazhor: 'Yubilei'" Manuscript
7	11	1984	"Simfoniya Lya-mazhor: 'Yubilei'" Typescript, with notes
7	11a	n.d.	"Simfonia Lya-mazhor: 'Yubilei'" Preliminary work, outline
7	11b	n.d.	"Simfonia Lya-mazhor: 'Yubilei'" Typescript with notes; announcement of the article in "22" magazine
7	12	1984	Correspondence from F. Roziner to H. Sikorsky regarding A. Schnittke (including drafts, in Russian and English)
7	13		Research material on A. Schnittke (newspaper and magazine clippings)
7	14	1988	Material related to A. Schnittke from American-Soviet Exchange Festival "Making Music Together" (clippings, announcements, calendars, tickets, bills)
7	15	1981-1984	Research material on A. Schnittke (concert programs)
7	16	n.d.	Photocopy of The Memoirs of D. Shostakovich (chapters 1-4)
7	17	n.d.	Photocopy of The Memoirs of D. Shostakovich (chapters 5-8)

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7	18	1993-1994	Material related to a course taught by F. Roziner on Russian Literature of the 20 th Century, at Boston University (notes, syllabi, correspondence)
7	19	1993-1994	Course readings for Boston University class (photocopies with notes)
7	20	1990	“K vol’noi vole...: Ob odnom zabytom romane” Material related to a lecture at Harvard University (notes, typescripts)
7	21	1971-1976	Various research materials: “V mire muzyki,” a 1971 calendar; a 1976 issue of “Muzykal’naya zhizn”; a 1978 issue of “Ogonyok”
8	1	n.d.	“Octave-Circular System of Notation” Photocopy of typescript, in English
8	2	1988	“Guarneri-42” (unpublished short story) Photocopy of typescript, in English
8	3	1988	“The Purple Smoke (Lilovyi Dym)” (short story, translated by D. Fanger) Photocopy of typescript with notes
8	4	n.d.	“A Soldier in Blood” (short story) Typescript, in English
8	5	n.d.	“The Sign of the Messenger” (short story) Typescript, in English
8	6	1972	“Nocturnal Gold” (short story) Typescript, in English
8	7	1993	“The Concise Encyclopedia of Soviet Civilization” Two photocopies of published version, in English
8	8	1992-1995	Material related to “Achilles the Runner” (English translation of “Akhill Begushchii”: Synopsis (translated by Hugh Truslow); outline and Chapter 1 (translated by Sylvia Maizell); letter from Elise Proulx to F. Roziner
8	9	n.d.	Outline (typescript) for “Čiurlionis,” in English, with Notes
8	10	1988	“Čiurlionis” Typescript, in English, pgs. 1-227
8	10a	1988	“Čiurlionis”

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			Typescript, in English, pgs. 228-420
8	11	1989	“Nadezhda Means Hope” (film treatment) Typescript, in English
8	12	1981	“Siamskie bliznetsy” (play) Typescript, in Russian, with notes
8	12a	1981	“Siamskie bliznetsy” Photocopy of typescript, in Russian
8	13	1981	“Siamskie bliznetsy” Typescript, in Hebrew
8	14a	n.d.	“A Certain Finkelmeyer” Typescript, in English, pgs. 1-41
8	14b	n.d.	“A Certain Finkelmeyer” Typescript, in English, with notes (pages missing)
8	14	1981	“A Certain Finkelmeyer” Typescript of English translation by Michael Heim (first and last pages missing)
9	1	1976	“Triptikh” Photocopy (warped, incomplete)
9	2	1959-1978	Poems (photocopies)
9	3	n.d.	Short stories (photocopies)
9	4	1977	“Medved’ velikii” (play) Photocopy
9	5	n.d.	“V obnimku s Khronosom” Photo negatives
9	6	n.d.	“My ishchem Ryzhego” (play) Photo negatives
9	7	n.d.	“Brodiachii skripach” Photo negatives
9	8	n.d.	“Sindrom mladentsa Gerakla” Photo negatives
9	9	n.d.	“Heliya” Photo negatives
9	10	n.d.	“Dyadya Tim i Kudryashka” Photo negatives

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9	11	n.d.	“Zametki ob odnom russkom slove” Photo negatives
9	12	n.d.	“Soyuz dvukh geniev” Photo negatives
9	13	n.d.	Various photo negatives: From “Nekto Finkelmeyer;” poems; “Medved” (a play); fragments; “Odnazhdy kto I chto I gde”; short stories; “Kargopol”; “Pesni” (Ekklesiast); “Korol’ oblakov; “OKS”

Sub-Series II: Published Material

9	14	1971	A review of F. Roziner’s book “V domike starogo musikanta” by V. Kovda in “Semia i shkola”
9	15	1972	“I my veste” in “Semia i shkola”
9	16	1972	“Bez retseptov” in “Semia i shkola”
9	17	1973	“Obyknovennie sverstniki malen’kogo Mozarta” in “Semia i shkola”
9	18	1973	“Kak slozhili pesnyu” in “Semia i shkola”
9	19	1983	An interview with F. Roziner in “Krug”
9	20	1975	“Vysokie sfery,” in “Literaturnaia Armenia”
9	21	1975	“My prikhodim k Chirlionisu” in “Turist”
9	22	1966	An article on composer F. Mendelson (poems translated by F. Roziner) in “Muzikal’naya zhizn”
9	23	1967	“Pervye gody” An extract from a book by conductor Y. Faier written in collaboration with F. Roziner, in “Muzikal’naya zhizn”
9	24	1970	“V gostiakh u kompozitora” in “Muzikal’naya zhizn”
9	25	1970	“Gde zhivet Lizochech?” in “Muzikal’naya zhizn”
9	26	1971	“Chelovek s 1000 golosov” in “Muzikal’naya zhizn”
9	27	1971	“Y. Faier i ego memuary” A review of Y. Faier’s book written in collaboration with F. Roziner, in “Muzikal’naya zhizn”

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9	28	1971	“Takim my pomnin ego” in “Muzikal’naya zhizn”
9	29	1972	“Dvorets i 1500 ego muzikantov” in “Muzikal’naya zhizn”
9	30	1972	“Nedelia posviazchennaia detskoj muzike” in “Muzikal’naya zhizn”
9	31	1973	“TSMSH v budni i prazdniki” in “Muzikal’naya zhizn”
9	32	1974	“Bilet v operu” in “Muzikal’naya zhizn”
9	33	1976	“Po subbotam – v notnoi bilbioteke” in “Muzikal’naya zhizn”
9	34	1978	“Eshcho neskol’ko shtrikhov...” in “Muzikal’naya zhizn”
9	35	1977	“Daleko slyshny zvuki doiry” in “Muzikal’naya zhizn”
9	36	1975	“Vospominaniia o brate” (by F.Roziner under pseudonym F. Yakovlev) in “Muzikal’naya zhizn”
9	37	1972	“Slozhnyi mir shesti gitarnykh strun” in “Semia i shkola”
9	38	1972	“Chas muziki akademika Alexandrova” in “Semia i shkola”
9	39	1974	“Deti slushayut operu” in “Semia i shkola”
9	40	1972	“Tanya, muzika i...” in “Semia i shkola”
9	41	1976	“Zdravstvuite uchitel” in “Semia i shkola”
9	42	1973	Review of V. Landsbergis’ book “Sonata vesny: Tvorchestvo M.K. Chiurlionisa” in “Sovetskaia muzika”
9	43	1994	Article on project “Sovetskaya tsivilizatsia” in “Ogonek”
9	44	1991	A fragment from F. Roziner’s book “Iskusstvo Chiurlionisa” in “Teatral’naya zhizn”
9	45	1983	“30 let ‘delu vrachei’” (early poems) in “Krug”
9	46	1996	“Moshchnyi potok zhizni” in “Novoe vremia”
9	47	1990	“Alfred Schnitke i problema avangarda” in “Semia i

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			shkola”
9	48	1976	A review of Y. Faier’s book written in collaboration with F. Roziner, in “Sovetskaya muzika”
9	49	1972	“Delo vsei zhizni” (review of Y. Faier’s book in collaboration with F. Roziner), in “Teatr”
10	1	1983	“Out of Art’s Mysteries” (introduction to Aaron April’s painting catalog)
10	2	1976	“Erevan, Tbilisi ves’ mir vokrug” in “Otbleski” (two copies)
10	3	1984	“Priglasenie na festival” in newspaper “Nasha strana” (original and a copy)
10	4	1984	“Krylo” in newspaper “Russkaya mysl”
10	4a	1993	“Krylo” in newspaper “Echo”
10	4b	1996	“Krylo” in “29”
10	5	1983	“Poyot Raya Shapiro” in “Krug” (photocopy)
10	6	1984	“Zapredel’naya vstrecha” in newspaper “Russkaya mysl” (original and copies)
10	7	1996	Poems in newspaper “Bostonskoe vremya”
10	8	1992	“Zhizn’, muzika, lyubov’ Artura Vincenta Lourie” in “Novoe russkoe slovo”
10	9	1990	“Obstoyatel’sva chuvstv” (fragment from novel “Akhill begushchii”) in “Novoe russkoe slovo” (with copies)
10	10	1991	“Lithuania’s President a Genuine Democrat”, letter to the editor in “The New York Times”
10	11	1996	Poems from the book “Vektor veka” from newspaper “Bostonskii courier”
10	12	1998	“Dvadast’ let s tronom Finkelmeyerom, ili ‘soft-text’ i ‘hard-text’” in newspaper “Avtograf”
10	13	1996	“Stikhi literaturnogo geroya” in newspaper “Novoe russkoe slovo”

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10	14	1981	“Iskusstvo knigi” in “22”
10	15	1995	“Filia” and “Kak on dyshym, tak i pishet” (a short story and interview) in “Literaturnaya gazeta”
10	16	1964	“Telegrammy” (poem) in “Literaturnoe ekho” (photocopy)
10	17	1981	“13 Shostakovicha” in “Babiy Yar” (photocopy)
10	18	1987	“O vozrozhdenii strany” Photocopy of typescript
10	19	1993	“Delo kazhdogo gde zhit” in “Obshchaya gazeta”
10	20	1989	“V vechnom sgovore s lyudmi” in “Novoe russkoe slovo”
10	20a	1990	“V vechnom sgovore s lyudmi” in “Muzikal’naya zhizn”
10	21	1987	“Chudo v Galilee” in “Panorama”
10	22	1992	Fragment from “Akhill begushchii” in “Nevskoe vremia”
10	23	1991	“V zashchitu dobrogo imeni Landbergisa” in “Novoe russkoe slovo”
10	23a	1991	“V zashchitu dobrogo imeni Landsbergisa” in “Panorama”
10	23b	1991	“Dobroe imeni Vitausa Landsbergisa” in “Russkaya mysl”
10	23c	1990	“Takie vremena nastali” (about V. Landsbergis) in “Panorama”
10	24	1999	“Nam pishut” (on Landsbergis) in “Panorama”
10	25	1980	“Igrayet orkestr filarmonii, solist-zinovii Kaplan” in “Nasha strana”
10	26	1979	“Novoe imia Boris Guslitzer” in “Nasha strana”
10	27	1981	“Darovaniie zhit’ iskusstvom” (Mikhail Zaborov) in “Nasha strana”
10	28	1983	“V auditoria ‘Neginot’” in “Nasha strana”
10	29	1981	“Ob igre Iriny Edelstein” in “Nasha strana”

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10	30	1980	“Eshcho odin kontsert Borisa Guslitzera” in “Nasha strana”
10	31	1964	“Da zdravstvujet mir griadushchikh dvortsov” (poem) in “Vechernyaya Moskva”
10	32	1986	“85, Parizh – Moskva, 58” in “Russkaya mysl”
10	33	1996	“Poezdka v Khaiyanis” in “Panorama”
10	34	1996	“Nominatsii” (poems) in “Petropol” (photocopy)
10	35	1994	“Kratkaya entsiklopedia sovetskoj tsivilizatsii. Itogi raboty, plany na budushchee” in “Novoe russkoe slovo”
10	36	1971	“Spasti kraski Chiurlionisa” in “Literaturnaya gazeta” (photocopy)
10	37	n.d.	“Iz glubiny...” Photocopy
10	38	1990-1992	“Poputchiki”, in “Vremya i mir” (photocopy); “Kontinent” (in German); “Strangers and Sojourners” in “Bostonia” (photocopy)
10	40	n.d.	A fragment from “Akhill begushchii” published in “Ogonek” (photocopy)
10	41	1986	“Razgovor o muzike” in “Obrozrenie”
10	42	1993	“Izyashchnaya slovesnost’ v neizyashchnye vremena” (interview with F. Roziner by Yusif Boguslavskii) in “Novoe russkoe slovo” (published copy, photocopy and typescript)
10	43	1983	Interview with F. Roziner in “Krug” (published copy, typescript, a copy)
10	44	1984	“Govorit redaktsiya zhurnala ‘22’” in “Krug” (published copy, photocopy)
10	45	1995	“Gimn solntsu” in “Piatnitsa”
10	46	1981	“Tyazhelo – i prekrasno” in “Jerusalem News International” (photocopy, typescript)
10	47	1986	“Urok Shcharanskogo” in “Obozrenie”
10	48	1995	“Kak on dyshit tak i pishet...” in “Literaturnaya gazeta”

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10	49	1995	“Kak on dyshit tak i pishet...” in “Bostonskoe vremia”
10	50	1993	“Zhizn’ bez idealizma ne udaiotsa” in “Rossiiskie vesti” (published copy and photocopy)
10	51	1984	Various photocopies of published articles
10	52	n.d.	Two interview typescripts with notes
10	53	1985	Transcript of radio interview in French regarding “Nekto Finkelmeyer”
10	54	1993	“Felix Roziner i razrusheniye mifov” (interview with F. Roziner by Marina Kontsevaya) in “Vesti”

Series V: PERSONAL MATERIAL

11	1	n.d.	Various press reviews of F. Roziner's work (in Russian)
11	2	n.d.	Press reviews of F. Roziner's work (in French)
11	3	n.d.	Reviews from Russian press
11	4	1993	A copy of Roziner's talk at the Jerusalem Lit Club (on "Nekto Finkelmeyer" and poems)
11	5	n.d.	Notes (in English) by Roziner on book jacket for "Nekto Finkelmeyer"
11	6	n.d.	Press reviews in Hebrew (with some Russian translation)
11	7	1983	"Delo Finkelmeyer" (by V. Nekrasov) in "Novoe russkogo slovo"
11	8	1982	Review of "Nekto Finkelmeyer" in "22" (photocopy)
11	9	1982	"Aron Finkelmeyer kak narodnii poet t'ngorov" (by Georg Mordel) in "Krug" (published copy and photocopy)
11	10	1982	"Ne spotykaisia, zagnannyi olen" (by D. Shturman) in "Vremia i my" (photocopy)
11	11	n.d.	R. Nudelman on "Nekto Finkelmeyer" (photocopy of typescript)
11	12	1982	"Roman o prizrakakh" (by Violetta Iverni) in "Russkaya mysl'" (published copy and photocopy)
11	13	1991	Review of "A Certain Finkelmeyer" by Donna Seaman in "Booklist" (photocopy)
11	14	1982-1983	Articles by N. Sluch: "Sud'ba, kharakter, tragicheskaya neizbezhnost'" in "Novoe russkoe slovo" (published copy and typescript); "Nasha strana" (photocopy)
11	15	1991	Review of "A Certain Finkelmeyer" in "Bostonia"
11	16	1991	"A Certain Roziner" in "Bostonia"
11	17	1991	"Iz glubin velikoi reki" in "Novoe russkoe slovo"
11	18	1991	Review of "A Certain Finkelmeyer" in "Kirkus

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			Reviews" (photocopy)
11	19	1991	Review of "A Certain Finkelmeyer" in "Los Angeles Times" (photocopy)
11	20	1991	Review of "A Certain Finkelmeyer" in "Publishers Weekly" (photocopy)
11	21	1991	Review of "A Certain Finkelmeyer" in "The New York Times" (published copy and photocopy)
11	22	1991	"Nekto Roziner" (by L. Anninskii) in "Druzhba narodov" (published copy, photocopy with Roziner's notes)
11	23	1991	Review of "Nekto Finkelmeyer" in "Harvard Magazine" (published copy and photocopy)
11	24	1995	"Finkelmeyer nachinayet proignyvayet" (by Dm. Slyvniak) in "Okna" (photocopy)
11	25	n.d.	"Norton" questionnaire concerning publication of "A Certain Finkelmeyer"
11	26	1994-1995	Reviews of "Akhill begushchii" and references
11	27	1997	Tatiana Roziner on "Akhill begushchii" (typescript)
11	28	1994	Reviews on Roziner's book "Iskusstvo Chiurlionisa"
11	29	1979	"Tokkata zhizni" (by Anna Ilupina) in "Novyi mir" (published copy and photocopy)
11	30	1986	"Tiomnyi dom" (poetry by K.S.) in "Russkaya mysl'" (published copy and photocopy)
11	31	1984	Review of Roziner's story "Posmertnaya khronika" in "Russkaya mysl'" (published copy and photocopy)
11	32	1992	"Konets sovietskoi tsivilizatsii" (by Alla Latynina) in "Literaturnaya gazeta" (published copy)
11	33	1985	"Vesennie muzhskie igry" in "World Literature Today" (photocopy)
11	34	1987	"Triptikh" (by Maya Muravnik) in "Kontinent" (photocopy)
11	35	1986	Reviews of "Lilovyi dom"
11	36	n.d.	Various articles referencing F. Roziner's work

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11	37	1986	“Znakom’tes’ i russkiye pisately” (by Mark Popovsky) in “Panorama” (published copy)
11	38	1980	Felix Roziner i Zoya Amen v “Neginot” in “Nasha strana” (published copy and photocopy)
11	39	1980	Muzikal’naya-literaturnyie vechera v “Neginot” in “Nasha strana” (published copy and photocopy)
11	40	n.d.	Copies of F. Roziner’s book covers
11	41	n.d.	Sketches of a bicycle
11	42	n.d.	Biographical data: bibliography, CV, list of books, proposed courses
11	43	n.d.	Biographical articles on F. Roziner from reference books
11	44	1986	Letters of recommendation from Y. Etkind, G. Nivat, A. Nekrich, L. Dienes, T. Venclova
11	45	1991-1992	F. Roziner’s personal notes from a trip to Moscow
11	46	1990	Notes and materials from a trip to Germany
11	47	1992	IREX Grant material (proposal, trip report, application)
11	48	n.d.	F. Roziner contracts with publishers, correspondence, receipts, financial and legal records
11	49	1994-1995	F. Roziner material on M. Kreps
11	50	n.d.	Announcements, programs, invitations, clippings, posters
11	51	n.d.	Documents, visas, tickets, driver’s license (in Russian and Hebrew)
11	52	n.d.	Collected obituaries
11	53	n.d.	Personal documents and drawings of Tatiana Roziner
11	54	n.d.	Articles and other works signed for F. Roziner
11	55	n.d.	F. Roziner’s friends on 1991 coup in Russia (typescript)
11	56	n.d.	Material related to Harvard University Russian Research Center

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11	57	n.d.	Miscellaneous personal materials
11	58	1985-1996	Photos from USA and Canada
11	59	1978-1985	Photos from Israel
11	60	n.d.	Miscellaneous photos
11	61	early 1990s	Audio cassette (and a digitized file on a CD) of a lecture by Felix Roziner "Ob evrejskoi kul'ture". Accompanied by Ginzburg's reminiscence "Zhenya Pavlovkaya, Margarita (Mulya) Friman, Feliks Roziner, Sarra Babyonysheva."

Series VI: Miscellaneous

12			Miscellaneous photocopies, newspaper clippings, pamphlets, etc.
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