

# String Quartet No. 1

Score

Annie Handler

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

7

8

*pp*

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

## String Quartet No. 1

3

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

*tr*

*Allegro* (M.M.  $\text{♩} = \text{c. } 120$ )

pizz.

$\text{mf}$

$\text{p}$

Musical score for String Quartet No. 1, page 4, featuring four staves: Vln. I (Treble), Vln. II (Treble), Vla. (Bassoon), and Vc. (Cello/Bass). The key signature is one sharp (F# major). Measure 35 starts with a rest for Vln. I, followed by eighth-note patterns for Vln. II, Vla., and Vc. Measure 36 begins with a dynamic **p**. Measures 37 and 38 show complex sixteenth-note patterns with grace notes and slurs. The score includes performance instructions such as **s**, **mf**, and **arco c**.

35

Vln. I

Vln. II

Vla.

Vc.

**p**

37

Vln. I

Vln. II

Vla.

Vc.

**s**

**mf**

**arco c**

**p**

## String Quartet No. 1

5

39

This musical score page contains two staves of music for a string quartet. The top staff is for the Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), and the bottom for Cello (Vc.). Measure 39 begins with a dynamic of  $\text{ff}$  (fortissimo). The Vln. I and Vln. II parts play eighth-note patterns. The Vla. and Vc. parts provide harmonic support. Measure 40 continues with the same instrumentation and dynamics. Measure 41 begins with a dynamic of  $\text{f}$  (forte). The Vln. I and Vln. II parts play eighth-note patterns. The Vla. and Vc. parts provide harmonic support.

41

This continuation of the musical score page contains two staves of music for a string quartet. The top staff is for the Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), and the bottom for Cello (Vc.). Measure 41 continues with the same instrumentation and dynamics as the previous measure. Measure 42 begins with a dynamic of  $\text{f}$  (forte). The Vln. I and Vln. II parts play eighth-note patterns. The Vla. and Vc. parts provide harmonic support.

Musical score for String Quartet No. 1, page 6, featuring four staves: Vln. I, Vln. II, Vla., and Vc.

**Measure 42:**

- Vln. I:** Rests.
- Vln. II:** Sixteenth-note patterns with grace notes, marked *ff*.
- Vla.:** Sixteenth-note patterns.
- Vc.:** Rests.

**Measure 44:**

- Vln. I:** Sixteenth-note patterns, marked *f*.
- Vln. II:** Sixteenth-note patterns, marked *sfpz*.
- Vla.:** Slurs and sustained notes.
- Vc.:** Sixteenth-note patterns, marked *sfpz*, followed by *arco c* and *f*.

## String Quartet No. 1

7

46

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

Musical score for String Quartet No. 1, page 8, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in common time, with key signatures changing between measures. Measure 50: Vln. I and Vln. II play eighth-note patterns with dynamic *pp*. Vla. and Vc. play sustained notes. Measure 51: Vln. II and Vla. continue eighth-note patterns with dynamic *tr*. Vln. I and Vc. play sustained notes. Measure 52: Vln. II and Vla. continue eighth-note patterns with dynamic *tr*. Vln. I and Vc. play sustained notes. Measure 53: Vln. II and Vla. continue eighth-note patterns with dynamic *tr*. Vln. I and Vc. play sustained notes. Measure 54: Vln. II and Vla. continue eighth-note patterns with dynamic *tr*. Vln. I and Vc. play sustained notes. Measure 55: Vln. II and Vla. continue eighth-note patterns with dynamic *pp*. Vln. I and Vc. play sustained notes. Measure 56: Vln. I plays eighth-note patterns. Vln. II and Vla. play eighth-note patterns with dynamic *pizz.* Vc. plays eighth-note patterns with dynamic *p*.

## String Quartet No. 1

9

62

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

10

## String Quartet No. 1

Musical score for String Quartet No. 1, page 10, featuring four staves: Vln. I, Vln. II, Vla., and Vc.

**Measure 67:** Vln. I plays eighth-note pairs. Vln. II and Vla. are silent. Vc. plays eighth-note pairs. Measure number 67 is at the top left of the first staff.

**Measure 68:** Vln. I plays sixteenth-note patterns with grace notes. Vln. II starts playing eighth-note chords with dynamic *mf*. Vla. starts playing eighth-note chords. Vc. plays eighth-note pairs. Measure number 68 is at the top left of the first staff.

Rehearsal marks "3" are placed under the first six groups of notes in Vln. I and Vc. Measures 67 and 68 conclude with fermatas over the last note of each measure.

70

This musical score page contains two staves of four parts each: Vln. I, Vln. II, Vla., and Vc. The music is in common time. Measure 70 begins with Vln. I playing a sustained note followed by a sixteenth-note pattern. Vln. II enters with eighth-note pairs. Vla. and Vc. play eighth-note patterns. Measure 71 continues with similar patterns. Dynamic markings include *sffz* (sforzando) and *p* (pianissimo). Articulation marks like *arco* are also present.

72

This musical score page contains two staves of four parts each: Vln. I, Vln. II, Vla., and Vc. The music is in common time. Measure 72 begins with Vln. I playing a sustained note followed by a sixteenth-note pattern. Vln. II enters with eighth-note pairs. Vla. and Vc. play eighth-note patterns. Measure 73 continues with similar patterns. Dynamic markings include *sffz* (sforzando) and *p* (pianissimo). Articulation marks like *arco* are also present.

## String Quartet No. 1

Musical score for String Quartet No. 1, page 12, featuring two staves of music for Violin I, Violin II, Cello, and Double Bass.

**Staff 1 (Measures 74-75):**

- Vln. I:** Playing eighth-note pairs (open circles) with dynamic ***p*p**.
- Vln. II:** Playing eighth-note pairs (solid circles) with dynamic ***p*p**, followed by eighth-note pairs (solid circles) with dynamic ***p*ppp**.
- Vla.:** Playing eighth-note pairs (solid circles) with dynamic ***p*p**, followed by eighth-note pairs (solid circles) with dynamic ***p*ppp**.
- Vc.:** Playing eighth-note pairs (solid circles) with dynamic ***p*p**, followed by eighth-note pairs (solid circles) with dynamic ***p*ppp**.

**Staff 2 (Measures 82-83):**

- Vln. I:** Playing eighth-note pairs (solid circles) with dynamic ***p*ppp**.
- Vln. II:** Playing eighth-note pairs (solid circles) with dynamic ***p*ppp**.
- Vla.:** Playing eighth-note pairs (solid circles) with dynamic ***p*ppp**.
- Vc.:** Playing eighth-note pairs (solid circles) with dynamic ***p*ppp**.

Measure 82 includes dynamics ***p*ppp**, ***p*ppp**, ***p*ppp**, and ***p*ppp**. Measure 83 includes dynamics ***p*ppp**, ***p*ppp**, ***p*ppp**, and ***p*ppp**.

$\text{♩} = 60$

String Quartet No. 1

13

90

Vln. I

Vln. II

Vla.

Vc.

*mp*

This musical score page features four staves for a string quartet. The top staff is for the Violin I, the second for Violin II, the third for Cello, and the bottom for Double Bass. Measure 90 begins with sustained notes on the first and third strings. Measure 91 starts with sustained notes on the first and second strings, followed by eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 92 continues with eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 93 concludes with eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 94 begins with sustained notes on the first and third strings. Measure 95 begins with sustained notes on the first and second strings. Measure 96 begins with eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 97 concludes with eighth-note patterns on the violins and sustained notes on the cello and bass.

95

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ppp*

*ppp*

This musical score page features four staves for a string quartet. The top staff is for the Violin I, the second for Violin II, the third for Cello, and the bottom for Double Bass. Measure 95 begins with sustained notes on the first and third strings. Measure 96 begins with eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 97 begins with eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 98 begins with eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 99 begins with eighth-note patterns on the violins and sustained notes on the cello and bass. Measure 100 concludes with eighth-note patterns on the violins and sustained notes on the cello and bass.

99

This musical score page contains two staves of music for a string quartet. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vcl.), and the bottom for Bassoon (Vla.). Measure 99 begins with a rest followed by a sustained note in Vln. I. Vln. II plays a sustained note with dynamic *ppp*. Vla. and Vcl. play eighth-note patterns. Measure 100 continues with sustained notes and eighth-note patterns from all instruments.

Moderato ( $\text{♩} = \text{c. } 108$ )

106

This musical score page contains two staves of music for a string quartet. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vcl.), and the bottom for Bassoon (Vla.). Measure 106 starts with sustained notes. Measure 107 begins with eighth-note patterns in Vln. I and Vln. II, followed by sustained notes in Vla. and Vcl.

## String Quartet No. 1

15

Musical score for String Quartet No. 1, page 15, featuring two systems of music for Violin I, Violin II, Cello, and Bass.

**System 1 (Measures 110-111):**

- Vln. I:** Treble clef, key signature of one sharp. Playing eighth-note patterns with slurs and grace notes.
- Vln. II:** Treble clef, key signature of one sharp. Playing eighth-note patterns with slurs and grace notes.
- Vla. (Bass):** Bass clef, key signature of one sharp. Playing eighth-note patterns with slurs and grace notes.
- Vc. (Cello):** Bass clef, key signature of one sharp. Playing eighth-note patterns with slurs and grace notes.

**System 2 (Measure 112):**

- Vln. I:** Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vln. II:** Treble clef, key signature of one sharp. Playing sixteenth-note patterns with *arco*.
- Vla. (Bass):** Bass clef, key signature of one sharp. Playing quarter notes.
- Vc. (Cello):** Bass clef, key signature of one sharp. Playing quarter notes.

Performance instructions include *pizz.* (pizzicato) markings and dynamics such as *mp* (mezzo-forte).

114

Vln. I

Vln. II

Vla.

Vc.

116

Vln. I

p

Vln. II

pizz.

Vla.

ff

arco va

Vc.

## String Quartet No. 1

17

120

Vln. I

Vln. II

Vla.

Vc.

pizz.

$\frac{3}{4}$

pizz.

$\frac{3}{4}$

$\frac{3}{4}$

Moderato ( $\text{♩} = \text{c. } 108$ )

127

Vln. I

Vln. II

Vla.

Vc.

$\text{pp}_{\text{arco}}$

$\text{pp}_{\text{arco va}}$

$\text{pp}$

$\text{pp}$

Musical score for String Quartet No. 1, page 18, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into two systems by a vertical bar.

**Measure 129:**

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing sixteenth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.

**Measure 131:**

- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing sixteenth-note patterns.
- Vla.:** Playing sixteenth-note patterns.
- Vc.:** Playing eighth-note patterns.

Dynamic markings: **pp** (pianissimo) appears above the Vln. II staff in measure 131; **p** (piano) appears below the Vla. staff in measure 131; **p** (piano) appears below the Vc. staff in measure 131; **pp** (pianissimo) appears below the Vc. staff in measure 131.

## String Quartet No. 1

19

133

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

*p*

20

String Quartet No. 1  
*ppp*

143

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.