

Basic Painting Fall 2009
Robert Sweeney 542-2176

Office: 207 Fayerweather
Office hours: MW 11-11:30
and by appointment

Week 1	Tu.	Sept. 8	Introduction to course Gesso board for paint sketch
	Wed.	Sept. 9	Still life no. 1. Monochromatic paint sketch Assignment: Value Scale due Sept.14
Week 2	Mon.	Sept. 14	Begin large monochromatic Still life no. 1 painting due Sept. 28 Monochromatic Landscape
	Wed.	Sept. 16	Monochromatic Landscape
Week 3	Mon.	Sept. 21	Monochromatic Landscape
	Wed.	Sept. 23	Monochromatic Landscape
Week 4	Mon.	Sept. 28	Still Life 2 due Oct 21 The same still life's will be in the room but students must work from a different set-up Color lecture Critique ; Still life 1 Assignment: Color Wheel and Color Chart due; Sept. 30
	Wed.	Sept 30	Color Landscape
Week 5	Mon.	Oct. 5	Color Landscape
	Wed.	Oct. 7	Color Landscape
Week 6	Mon.	Oct.12	Mid-Semester Break, No Class
	Wed.	Oct. 14	Color Landscape
Week 7	Mon.	Oct. 19	Color Landscape
	Wed.	Oct. 21	Color Landscape Assignment; Interior due <u>Nov.9</u>

Week 8	Mon.	Oct. 26.	Begin still life no. 3. . . organic forms Critique Still Life no. 2 Compositional drawing . . . have panel ready for paint sketch
	Wed.	Oct. 28	Work on large canvas for still life no. 3
Week 9	Mon.	Nov. 2	Still life no. 3
	Wed.	Nov. 4	Still life no. 3
Week 10	Mon.	Nov. 9	Critique Interior Assignment; Final Project due Dec. 9 Still Life no. 3
	Wed.	Nov. 11	Last day for Still Life no.3
Week 11	Mon.	Nov.16	Critique Still Life no. 3 Begin painting from the model Compositional drawing and paint sketch
	Wed.	Nov. 18	Figure Painting
Week 12	Mon.	Nov. 23	No Class
	Wed.	Nov. 25	Thanksgiving Break
Week 13	Mon.	Nov. 30	Figure Painting
	Wed.	Dec. 2	Figure Painting
Week 14	Mon.	Dec. 7	Figure Painting
	Wed.	Dec. 9	Figure Painting Last Day with Model
Week 15	Mon.	Dec. 14	Last Day of Class Critique of Final Projects

Paintings due at end of semester;

- Still Life paintings 1, 2 and 3 and figure painting
- 4 monochromatic landscape paintings
- 6 color landscape paintings
- Value scale
- Color wheel and chart
- Interior
- Final Project

Books on Reserve:

Carpenter, James M., *Color in Art*, Cambridge, MA: Fogg Art Museum, Harvard University, 1974 - Call No. ND1493.P66 C37

Cennini, Cennino, *The Craftsman's Handbook*, New York : Dover Publications, 1960, c1954 - Call No. ND1130.C3822 1960

Chaet, Bernard, *The Art of Drawing*, 3rd ed. Publisher New York : Holt, Rinehart and Winston, c1983. Call No. NC730.C45 1983

Chipp, Herschel, *Theories of Modern Art*, Berkeley : University of California Press, c1968 - Call No. N6450.C62

Kay, Reed, *The Painters Guide to Studio Methods and Materials*, Englewood Cliffs, NJ, Prentice-Hall, c1983 - Call No. ND1500.K3 1983