First Year Seminar 19 Professor Carol Clark

Growing Up in America Fall 2009

Kinship ties express and reinforce various values within a society. Formulate an argument about the relationship between kinship ties and values in Ella Deloria’s representation of Sioux culture in *Waterlily* by selecting and analyzing three moments in the novel in which kinship relationships reveal and instill the underlying values you discern.

**The paper** (typed in 12-point font, and double-spaced, and approximately 1,000 words in length) **is due on Tuesday, Oct. 13. in class**.

Expectations:

---State your thesis or claim in the first or second paragraph of your paper.

---Assume your reader (your professor!) knows the novel. This relieves you of any need to reiterate the story and allows you to focus on details of the particular moments you have chosen to support your thesis.

---Support your thesis with quotations from the novel. Do not quote large blocks of text. Select the most salient sentences and be sure you frame them with your own words: why do they matter, how do they perform the role you have assigned to them? Never leave a quotation “naked.” Always explain its importance.

---Review your first draft

\*at the sentence level (e.g., Check your grammatical expression and your spelling. Look up words whose meaning you question);

\*at the paragraph level (e.g., Does each of your paragraphs have a point that links back to ideas you have developed, says something new, and forecasts ideas you will develop?);

\*at the level of the paper as a whole (e.g., Does your paper support the claim you made at the start? Have you discovered something in the course of writing that suggests you should revise your claim?).

--Write a second draft on the basis of this review. Review it again!

Read the text closely, think hard about the ideas you want to develop, avoid generalizations, and enjoy the writing process!