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| **General arts-focused resources** | **Description** |
| Multi-Arts (Hadley)Website: <http://www.multi-arts.org/index.htm>Phone: 413-584-7951Email: info@multi-arts.org  | For twelve years, Multi-Arts has offered children a unique opportunity to immerse themselves in the performing and visual arts. Their mission is to provide an inroad into the arts for all children, regardless of class or ethnic background, and to present their work to the larger community. Multi-Arts has a Tuesday Arts after school program, in which children work with professional artists to create original productions in theater, fashion design, art, music, dance, and creative writing.  |
| Flying Object (Hadley)Website: <http://www.flying-object.org/>Phone: 413-387-0333Email: info@flying-object.org  | Flying Object is nonprofit art and publishing organization whose mission is to provide a range of resources, opportunities and education to writers, artists, designers, and publishers. Their storefront hosts readings, lectures, performances, workshops, and artists’ exhibitions. Spring workshops are offered in bookmaking and creative writing.  |
| C3 (Northampton)Website: <http://c3northampton.org/> Phone: 413-585-0373 Email: info@c3northampton.org  | C3 is a volunteer-run collective that supports interdisciplinary art forms and hybrid art practices that are not easily definable or assisted by existing institutions. Its projects are found in both social and physical “in-between” spaces, such as commercial spaces between leases, storefronts between tenants, underutilized public spaces, and the internet. Based on the idea that the role of the artist in today’s world is shifting, C3 members work together to think and act creatively to solve problems, generate connections, and express themselves. C3 is at once an incubator for ideas, a support system for projects, an engine for realizing dreams, a stage for expression, an advocate for the arts, a facilitator of spaces, and a bridge for connecting people to each other and their community. |
| **Visual arts-focused resources** | **Description** |
| Eric Gottesman (Amherst)Website: <http://www.ericgottesman.net/newindex3.html>Phone: 415-235-1457Email: eric@ericgottesman.net   | Eric Gottesman is an Artist-in-Residence at Amherst College. His primary medium is photography, but he has experience in video installations as well. He has photographed in communities in Ethiopia, Lebanon, Labrador, and Jordan. An example of his latest project in Ethiopia: “In 2004, seven children and I made these photographs in response to the question: ‘Who Would You Be If You Weren’t Who You Are?’  I conceived of this question as a way to imagine what lies outside the limitations of the camera’s frame, outside the limits of our understanding of one another, to better understand what I could not see.  I posed the question; the children posed for the camera.  This revealed other questions that led us to other photographs like: ‘What was the worst day of your life?’ and ‘What is the future?’ Gottesman is currently involved in a collaborative art project at Amherst College.  |
| Hope & Feathers (Amherst)Website: <http://www.hopeandfeathersframing.com/~hopeandf/index.html>Phone: 413-835-0917Email: michelle@hopeandfeathersframing.com  | Hope & Feathers provides framing services for artists, as well as a gallery space that accepts art submissions from local artists. In the past, they have hosted Belchertown High School students’ artwork in their gallery, and they are currently hosting art by Amanda Barrow. (<http://www.amandabarrow.net/>) |
| Spark! Valley Art and Fine Craft Shares (Hadley)Website: <http://sparkartshare.com/>Phone: 610-457-4312 Email: sparkartshare@gmail.com  | Spark! is a cooperative for community members who value art in their lives and wish to take part in and support the creative economy of the Pioneer Valley. Each month, Spark! members have the opportunity to meet community artists in various medias (ceramics, metals, glass, paper craft), and discuss, share, and exchange their work. |
| Empowerment Through the Arts International (Amherst)Website: <http://www.etta-international.org/> Phone: 413-230-3272Email: ezzellfloranina@gmail.com | Empowerment Through The Arts International (ETTA) is a creative partnership of individuals, human service agencies, artists, therapists and arts organizations dedicated to creating inclusive programming and ARTS opportunities for the enrichment and empowerment of individuals **labeled as “developmentally disabled”.   ETTA International**is dedicated to offering training in the arts to **all** abilities.  ETTA believes in taking bold steps in creating unquestioned access to inclusive arts programming for this diverse group of individuals:  diverse in terms of  ethnicity, culture and ability; artists, performers, comedians, and individuals. |
| **Creative writing-focused resources**  | **Description** |
| Pioneer (Pioneer Valley)Website: <http://pioneerwired.org/>  | *Pioneer* is a monthly magazine of politics, art and culture, published not-for-profit by a staff of volunteers. *Pioneer* seeks to stimulate dialogue about issues both local and global, exemplifying the interdependence of politics, art and culture which permeates our individual and collective experiences. *Pioneer* believes communities are empowered when they create, share and contest original and challenging ideas in public forums. To this end, it welcomes submissions of original writing, photography and art from anyone.  |
| **Music-focused resources** | **Description** |
|  Estudio El Bohio (Hadley)Website: <http://www.BranMarPercussion.com>Phone: 413-320-8756Email: Brandon@BranMarPercussion.com  | Performer and teacher Brandon Marger offers workshops in Afro-Latin percussion and folkloric music from Caribbean and South American cultures. He is also available for private conga lessons, teaching residencies, dance class accompaniment, gigging, community performances with his *plena* group Los Callejeros, and recording sessions. |
| **Film, Theater, and Performance-focused resources** | **Description** |
|  Earthdance (Berkshires) Website: <http://www.earthdance.net/>Phone: 413-634-5678Email: contact@earthdance.net  | Earthdance is an artist-run workshop, residency, and retreat center located in the Berkshire hills of Western Massachusetts.  It provides a mix of dance, somatic, and interdisciplinary arts training, with a focus on sustainable living, social justice, and community.  Earthdance hosts diverse, year-round programs which include: dance workshops; yoga retreats; interdisciplinary, ecological and somatic art festivals & residencies; contact improvisation jams; a local class series; and a year-round Artist Residency Program. |
| The Performance Project: First Generation (Springfield) Website: <http://www.performanceproject.org/fg.html> Phone: 413-586-4960 Email: info@performanceproject.org  | First Generation is an intensive, arts-based and youth leadership-development program. It provides a platform for young people to have a public voice in their community and beyond through creative expression and thoughtful exploration of what it means to be “first generation”. Program members engage in research, self-reflection, artistic training, and dialogue and they work to create a full-length, multi-lingual performance based on their discoveries. First Generation addresses the complexity of embracing individuality while honoring one’s family and community cultures. Program members invite audiences to participate in public dialogue about generational issues, and about how racism, economic oppression, bigotry, media and violence can sever youth from their cultural origins. |
| ACT NOW! (Amherst)Website: <http://www.actnow-online.org/> Phone: 413-256-3471 | **ACT NOW! Inc.** is a non-profit organization whose mission is to help build character and self-esteem in adolescents – especially girls – through the unique “**MOVIExperience”**. **ACT NOW!**Brings the MOVIExperience to private and public social service agencies, volunteer organizations, schools, healthcare facilities, arts programs, and camps. ACT NOW! can provide a totally participant-driven **MOVIExperience –** where the participants themselves make all creative decisions, or a themed **MOVIExperience** workshop to meet participants’ needs. With a themed **MOVIExperience**, the topic is pre-determined to introduce or help address an area of need or concern.  |
| Enchanted Circle Theater (Holyoke)Website: <http://enchantedcircletheater.com/index.php> Phone: 413-534-3789Email: info@enchantedcircletheater.com  | **Enchanted Circle Theater is a** non-profit, multi-service, educational theater company which specializes in arts integration programs. Its goal is to expand the boundaries of what is generally presented in schools by integrating theater arts - theater, dance, music, visual, media and literary arts – with academic and social curricula. Enchanted Circle Theater offers artist-in-residence programs, youth workshops, and professional development programs to provide teachers with effective techniques for using theater arts as a dynamic teaching tool. Enchanted Circle Theater also organizes community collaborations to embrace and build community through creative education programs on topics of social relevance. |
| **Technology-focused resources** | **Description** |
| Amherst Media (Amherst)Website: <http://www.amherstmedia.org/> Phone: 413-259-3300Email: info@amherstmedia.org   | Amherst Media is a dynamic, community driven, non-profit, public access information, communication & technology center. Amherst Media runs public access, educational and government television channels; has an amazing archive of online videos; hosts regular workshops; is an Apple Authorized Training Center; broadcasts public service announcements; etc. |
| **Environmentally-focused resources** | **Description** |
| Riverscaping (Amherst)Website: <http://www.riverscaping.org/index.php/about> Phone: 413-559-5376Email: team@riverscaping.org  | Riverscaping is a multi-disciplinary, international project investigating our collective relationships with the river. In a creative learning exchange, the Pioneer Valley and Five Colleges, Inc. partner with citizens, artists and community leaders in Hamburg, Germany. By bringing together policy-makers, artists, practitioners, academics, students, and community members, Riverscaping explores methods to reconnect with the river and build better environments and communities. Riverscaping also offers related programming and events ranging from film showings and poetry readings, to design competitions and exhibitions to lectures and symposia.  |
| **Social justice-focused resources** | **Description** |
| United Way of Hampshire Country (Northampton)Website: <http://unitedwayhampshirecounty.org/index.htm> Phone: 413-584-3962Email: info@unitedwayhampshirecounty.org  | United Way of Hampshire County is committed to strengthening a network of local agencies that address community members’ needs. One of their goals is to positively impact the physical, social, emotional, and intellectual lives of children and youth through partnerships with several organizations catering to youth development.  |
| American Friends Service Committee (Northampton)Website: <http://www.afscwm.org/> Phone: 413-584-8975 Email: office@afscwm.org | The American Friends Service Committee in Western Massachusetts focuses on peace education and social justice through work on nonviolence training, courses on economic justice, campaigns against U.S. military intervention, and education and action to combat racism, classism, and homophobia. The program also uses community dialogue to make connections between militarism, economic disparity, and violence, and actively promote ways that people can break the cycle of violence which fosters these connections. AFSC seeks to empower communities to confront these issues and find lasting solutions which increase peace and build unity.  |
| National Priorities Project (Northampton)Website: <http://nationalpriorities.org/> Phone: 413-584-9556 | National Priorities Project (NPP) makes our complex federal budget transparent and accessible so people can exercise their right and responsibility to oversee and influence how their tax dollars are spent. NPP envisions and works for an effective and accountable federal government that will reflect the values and priorities of the majority of Americans when all people have the opportunity and ability to participate in shaping the nation's budget. To this end, NPP issues timely and relevant reports that break down federal revenues and expenditures at the national, state, and local levels, and it provides online seminars and participatory workshops that offer essential information about the national budget and the budget-making process to build the capacity of its constituents.  |
| Food for Thought Books Collective (Amherst)Website: <http://www.foodforthoughtbooks.com/> Phone: 413-253-5432Email: info@foodforthoughtbooks.com  | Food For Thought Books Collective is an independent, not-for-profit, workers' collective project dedicated to the dissemination of radical & progressive media in all its various forms. Food For Thought Books stands in solidarity with all struggles for justice, peace and equality and allies itself with all peoples resisting violence and oppression. It believes in media as a means toward the realization of social justice and liberation, and it seeks to provide a space where voices, people and ideas silenced and ignored by the mainstream media are given room to be heard, to be seen, to be supported and to be realized.  |
| Everywoman’s Center (UMass, Amherst)Website: <http://www.umass.edu/ewc/> Phone: 413-545-0883 Email: ewcmail@admin.umass.edu  | Everywoman’s Center is a multicultural campus-based center established that seeks to provide leadership in promoting educational access and equity for women, to empower women to take full control of their lives and to strengthen the connections among women. EWC works to stop all forms of oppression, particularly those based on gender, age, class, ethnicity, race, mental and physical ability, sexual orientation and spiritual belief. EWC makes a difference in the community through specialized training, support groups, workshops, events, counseling, online services, and more.  |
| Ware Domestic Violence Task Force (Ware) Website: <http://www.waredvtaskforce.org/index.html>   | The Ware Domestic Violence Task Force aims to prevent and respond to domestic violence in Ware, Massachusetts. Its specific goals are to ensure that victims have access to necessary services; educate the community about healthy relationships, domestic violence, and about resources available to victims;   train local professionals to respond effectively to domestic violence and;   teach young people about healthy dating and dating violence prevention. |
| Tapestry Health (Amherst, Springfield, Holyoke, Northampton) Website: <http://www.tapestryhealth.org/> Phone: 413-586-2016 | **Tapestry Health is a non-profit organization that combines compassionate health care with the most recent advances in medical practice to ensure that people can get the care that they deserve, regardless of race, ethnicity, age, sexual orientation, gender identity, marital status, or income. It offers** family planning and reproductive health care to often marginalized individuals, such as young people, women living in poverty, recent immigrants, uninsured and underinsured persons, injection drug users, the homeless, and men and women with HIV/AIDS, despite their ability to pay.  |
| 2050 Legacy Website: <http://www.visualconcepts123.com/2050Legacy/index.html> Email: 2050Legacy@gmail.com  | 2050 Legacy is a performance and artist development organization for empowerment and social change. Through interdisciplinary arts and social justice theater 2050 Legacy explores the personal significance and historical cultural relevance of national and global issues today. 2050 Legacy serves underserved and deserving communities with resources to art and performance, global knowledge and self-awareness. While working to develop and produce dynamic performances as well as facilitating engaging workshops to promote understanding difference, 2050 Legacy explores the ways in which art can heal, educate, and change. Utilizing social issues combined with cultural arts expression such as, hip-hop, spoken word, dance, music, movement and several theatrical forms;2050 Legacy strives to strengthen communities and ourselves by provoking new thought and evoke action through personal and global cross cultural communication |
| Artists in Context (Greater Boston; Pioneer Valley)Website: <http://www.artistsincontext.org/> Phone: 617-492-0466Email: marie@artistsincontext.org  | Artists in Context is a ten-year initiative seeking to support the research-based, multidisciplinary, embedded practices of contemporary artists and other creative thinkers who seek to invent alternative approaches to existing societal challenges. AIC organizes situations for conversation, research and artistic production among individuals involved in the arts, architecture, sciences, humanities, commerce and communications.   It is a creative platform for the generation of ideas and real-world projects that move us closer to a sustainable future. AIC sponsors lectures, performances, film screenings, workshops, walks, studio suppers, and conferences.  |
| Allied Media Conference (2012 location: Detroit)Website: <http://amc.alliedmedia.org/>  | The Allied Media Conference is a network of youth organizations, international solidarity activists, anti-violence organizers, educators, media reform advocates, musicians and artists who collectively advance a vision for a just and creative world. It is a laboratory for media-based solutions to the most life-threatening problems of today, creating media that exposes, investigates, resists, heals, builds confidence and radical hope, incites dialogue and debate. |