

THE SIXTIES

Natasha Staller
Spring 2011

JANUARY

27 Abstract Expressionism, Heroic Dreams

FEBRUARY

3 Thomas Crow. The Rise of the Sixties: American and European Art in an Age of Dissent, New York, 1996.

10 John Frankenheimer, director, The Manchurian Candidate, 1962; with Frank Sinatra, Laurence Harvey, Janet Leigh and Angela Lansbury. *In Class*.

17 Robert Venturi. Complexity and Contradiction in Architecture, New York, (1966), 1996.

24 Robert Mulligan, director, To Kill a Mockingbird, 1962; with Gregory Peck and Mary Badham.
Start reading Parting the Waters.

MARCH

3 Taylor Branch. Parting the Waters: America in the King Years, 1954-63, New York, 1988.

10 Mike Nichols, director, The Graduate, 1967; with Anne Bancroft, Dustin Hoffman and Katherine Ross.

*** SPRING BREAK: TIME TO REVEL IN ART ***

24 Betty Friedan. The Feminine Mystique, New York, (1963), 1983.

31 Stanley Kubric, director, Doctor Strangelove, 1964; with Peter Sellers, George C. Scott and Sterling Hayden.

APRIL

7 Todd Gitlin. The Sixties: Years of Hope, Days of Rage, New York, (1987), rev. ed. 1993. (Gitlin was president of SDS)

14 Arthur Penn, director, Bonnie and Clyde, 1967; with Warren Beatty, Faye Dunaway and Michael J. Pollard.

21 Tom Wolfe. The Electric Kool-Aid Acid Test, New York, 1968.

28 Francis Ford Coppola, director, Apocalypse Now (1979); with Martin Sheen and Marlon Brando.

MAY

5 Celebrations/ Happenings/ Actions

Recommended:

Martin Duberman. Stonewall, New York, 1993; Arthur Marwick. The Sixties, Oxford, 1998; Reporting Vietnam: Part One, American Journalism, 1959-1969, (The Library of America), New York, 1998; Tom Wells. The War Within: America's Battle Over Vietnam, Berkeley, 1994.