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| **Community Resources** | **Descriptions** |
| Eric Gottesman  (Amherst)  <http://www.ericgottesman.net/newindex3.html> | Eric Gottesman is an Artist-in-Residence at Amherst College. His primary medium is photography, but he has experience in video installations as well. He has photographed in communities in Ethiopia, Lebanon, Labrador, and Jordan. An example of his latest project in Ethiopia: “In 2004, seven children and I made these photographs in response to the question: ‘Who Would You Be If You Weren’t Who You Are?’  I conceived of this question as a way to imagine what lies outside the limitations of the camera’s frame, outside the limits of our understanding of one another, to better understand what I could not see.  I posed the question; the children posed for the camera.  This revealed other questions that led us to other photographs like: ‘What was the worst day of your life?’ and ‘What is the future?’ Gottesman is currently involved in a collaborative art project at Amherst College. |
| Flying Object  (Hadley)  <http://www.flying-object.org/> | Flying Object is nonprofit art and publishing organization whose mission is to provide a range of resources, opportunities and education to writers, artists, designers, and publishers. Their storefront hosts readings, lectures, performances, workshops, and artists’ exhibitions. Spring workshops are offered in bookmaking and creative writing. |
| Hope & Feathers  (Amherst)  <http://www.hopeandfeathersframing.com/~hopeandf/index.html>  Telephone: 413-835-0917 | Hope & Feathers provides framing services for artists, as well as a gallery space that accepts art submissions from local artists. In the past, they have hosted Belchertown High School students’ artwork in their gallery, and they are currently hosting art by Amanda Barrow. (<http://www.amandabarrow.net/>) |
| Estudio El Bohio  (Amherst)  <http://www.BranMarPercussion.com> | Performer and teacher Brandon Marger offers workshops in Afro-Latin percussion and folkloric music from Caribbean and South American cultures. He is also available to perform at special community events. |
| Spark! Valley Art and Fine Craft Shares  <http://sparkartshare.com/> | Spark! is a cooperative for community members who value art in their lives and wish to take part in and support the creative economy of the Pioneer Valley. Each month, Spark! members have the opportunity to meet community artists in various medias (ceramics, metals, glass, paper craft), and discuss, share, and exchange their work. |
| Multi-Arts  (Hadley)  <http://www.multi-arts.org/index.htm> | For twelve years, Multi-Arts has offered children a unique opportunity to immerse themselves in the performing and visual arts. Their mission is to provide an inroad into the arts for all children, regardless of class or ethnic background, and to present their work to the larger community. Multi-Arts has a Tuesday Arts after school program, in which children work with professional artists to create original productions in theater, fashion design, art, music, dance, and creative writing. |
| Earthdance  <http://www.earthdance.net/> | Earthdance is an artist-run workshop, residency, and retreat center located in the Berkshire hills of Western Massachusetts.  It provides a mix of dance, somatic, and interdisciplinary arts training, with a focus on sustainable living, social justice, and community.  Earthdance hosts diverse, year-round programs which include: dance workshops; yoga retreats; interdisciplinary, ecological and somatic art festivals & residencies; contact improvisation jams; a local class series; and a year-round Artist Residency Program. |
| Pioneer  <http://pioneerwired.org/> | *Pioneer* is a monthly magazine of politics, art and culture, published not-for-profit by a staff of volunteers. *Pioneer* seeks to stimulate dialogue about issues both local and global, exemplifying the interdependence of politics, art and culture which permeates our individual and collective experiences. *Pioneer* believes communities are empowered when they create, share and contest original and challenging ideas in public forums. To this end, it welcomes submissions of original writing, photography and art from anyone. |
| Empowerment Through the Arts International  <http://www.etta-international.blogspot.com/> | Empowerment Through The Arts International (ETTA) engages artists and individuals with and without disabilities to make art accessible and a shared experience for all. |
| United Way of Hampshire Country  (Northampton)  <http://unitedwayhampshirecounty.org/index.htm>  Telephone: 413-584-3962 | United Way of Hampshire County is committed to strengthening a network of local agencies that address community members’ needs. One of their goals is to positively impact the physical, social, emotional, and intellectual lives of children and youth through partnerships with several organizations catering to youth development. |