

## Minutes for Club Budget Appeal Meeting 4/16/2017 (Sun.) 11:00am-1:00pm

### **In Attendance:**

Jacob Silverman (Treasurer)  
Ben Fiedler  
Shannon Wei  
Jenine Sheperd  
Natalia Khoudian  
Pierre-Alexander Low  
William Zaubler  
Jordan Edwards  
Yuko Nakano (Minute Taker)

### ***Appeals Requests***

#### **1. Women's/Men's Ultimate Frisbee**

- Club Representative hasn't been playing on the frisbee team, but he's a veteran member
- Jacob recaps, argues that itemization of tournament fees for Men's Frisbee needed to be more clear, also mentioned that there was an equal cut in funds for spring break trip for both teams, funds cut in half
- Jacob talks about the percentage of the total operating budget that is being allocated for club budgets and wants to keep discretionary funds high so that smaller clubs without a budget can ask for money throughout the semester, asks BC members to keep this in mind
- Jacob: with frisbee specifically, spring break trip is a huge chunk of money from club sports section
  - Jacob summarizes practice space argument (*refer to request #47 and #48 in Club Budgets Fall 2017 minutes*)
- Rep brings up practice space argument, that Athletics doesn't provide practice space
  - Jacob confirms that Athletics not giving money
- Jacob: majority of counter argument is that this trip seems to be mainly a social trip and if it IS a serious trip, only the A team should need to go and train
  - Jacob also brings up fact that spring break trips aren't normally funded for other clubs
  - Rep: both team captains have told me that the development of B side players is equally as important because they both play in pretty much the same tournaments, the border between the two teams is porous, captains want everyone to have the opportunity to improve, and there is an aspect of social bonding among the teams too
    - Natalia: you can implement some sort of lottery system or take new people who haven't gone before, she brings up the fact that spring break trips are very outside of guidelines
      - Pierre seconds this argument, also mentions that conference fees guidelines dictate \$3,000 max for tournament fees and less for accommodations, Natalia agrees with this argument, Jacob confirms that between two teams the total for this spring break trip is about \$19,000
- Rep: I think it totals to about \$38 per person per night for about 40 people, 6, also they're able to cook for themselves, the trip could be cost-prohibitive to team members if they also had to pay for housing
  - Rep clarifies that the amount would pay for a few small condo-type spaces, not one big house
- Jacob: without funding, would the trip happen at a smaller capacity?

- Rep: the most important thing is to keep the whole team together, I don't see them moving to a lottery system or anything like that, but with this amount of money, the teams probably wouldn't end up going, but you'd have to talk to them more directly
- Jacob: like crew team that gets a lot of money from alumni, the teams should be able to get donations from alumni especially if there's such a large attendance number every year
- Will: not questioning the importance of the trip, but in reality we can't keep going with the same pattern of funding this expensive trip, there are still ways to fund the trip but it detracts from other clubs
- Jacob: few things, Senate is the final say on club budgets, they have changed things in the past, also discretionary funding is available throughout the semester so this isn't the end of the road necessarily

## 2. Gospel Choir

- BC members weren't sure what "Sound Team" line item 3b meant
  - Jacob mentions the new sound guy who costs more, so all clubs will be requesting more sound/stage money potentially
  - Rep: "Sound Team" means sound and stage essentially
- Pierre: we did fund a bunch of sound equipment this semester, you can work with Warren Timothy who manages this equipment, this is the property of the student body so any student club can borrow this equipment
  - Rep: so there are students who can help us set up sound equipment?
    - Pierre: yes, Warren is trained with all the equipment
- Rep: ok, I'll ask Warren and then come back if I need more
  - Jacob: only restriction is if there is risk of damage (like certain Paint Parties, what not), equipment probably wouldn't be granted
- Transportation
  - Jacob mentions transportation policy, if you don't travel consistently you are not eligible for transportation
    - Rep: it's impossible to know how often we travel because people don't contact us until a week before
      - Jacob: still can't fund, but there may be new transportation policy
- conclusion: nothing in club's budget changes

## 3. ATCC

- Jacob: you are eligible to have a budget, but with the average total cost per member of this club pretty high, we wanted more information on size of club and scope of the club
  - Jacob: especially with the coach being Jeff Lord, because he's being funded for coaching so many other things on campus, BC was concerned about him getting paid through various sources for performing similar tasks
- Rep: our club ranges from 10-20 people, and throughout the semester we coach various performance groups and theatrical groups on campus, so during those times we will have more attendance
  - Natalia: is there a way you can maybe get a few members to get trained and coach the other clubs? that could bring the cost down/be more sustainable
- Pierre: for example Rugby teams share their coach, it may be better to have him coach partially for one club, partially for others
  - Jacob: due to HR policy we can't fund him less, so we would have to either zero or keep his pay at \$4500

- Natalia: would you be willing to talk to him to split his time between clubs?
- Jacob requests more information about this club specifically in terms of how much Lord is being paid per hour
  - Rep: two hours a week, roughly 10 people
    - Jacob: so that would be about a \$175 per hour pay, given 13 weeks of practice in the semester
- Jacob still has problem with his salary being pretty steep
  - Jacob brings up talking to school about putting him on a payroll
  - Pierre doesn't want to fund him now, the club should figure out how to optimize his coaching ability
  - Natalia: we want you guys to be able to practice, so we'll try to figure it over the summer, Jacob agrees
- conclusion: nothing in club's budget changes

## *Discussion*

### 1. Costumes

- general statement for Amherst Dance and Rhythm and Shoes, two clubs represented at the Appeals meeting
- Jacob: in terms of reusing old costumes, the Theater Dept. might have it, we may have funded it in the past (Durable Goods), and if those two options don't work, we can get new costumes and you can fill out Durable Goods contract for any new, specific things
  - Rhythm and Shoes: but there's a \$10 dry-cleaning fee
    - Jacob: we would rather pay the dry-cleaning fee
- Jacob mentions difference between allocated money and spent money, we can't touch the difference so we're trying to be tight with allocating too much money before he knows for sure that it will be spent

## *Appeals Requests*

### 4. Amherst Dance

- Rep: we have over 100 people, and our budget is pretty small comparatively
- Rep: we have a very organized, inventoried costume closet of all of our costumes, she makes the point that the club would only request funds for costumes it definitely didn't have
- Rep also mentions that the Theater Dept. has a lot of performance costumes but not specifically a lot of costumes for dance
  - Natalia: can you come back to discretionary with a more specific costume funding request
- Will: **motion to amend 2c to \$1000 (5, 1, 0), approved**
- Pierre: given that we gave different messages to Rhythm and Shoes and Amherst Dance, explanation from Rhythm and Shoes needed about costumes

### 5. Rhythm and Shoes

- Rep: we have used costumes like destroyed zombie clothes, lots of stuff we can't borrow from theater department that we'd destroy because our pieces can be more specific performance pieces
  - consensus on BC is that Rep explained it well and they should get funding
- Pierre: **motion to amend 3a to \$150 (6, 0, 0)**
- Printing
  - Jacob: where do you print your material?

- Rep: OAS
- Pierre: **motion to amend 2a to \$150 (6, 0, 0), approved**
- Rep: also can we get intro meeting funds?
  - Jacob: yes
- Pierre: **motion to amend to add 4 (6, 0, 0), approved**

## 6. HEMAC

- Rep: our club is roughly 6-8 people, one person is from Hampshire College
- Will and Ben think that HEMAC is very specific, niche club
- Rep: we rehearse in the gym, two hours a week
- Jacob: why do you need more gear when we funded gear this semester?
  - Rep: more people, graduating members will be replaced, also things that are going to be damaged, but mostly we're anticipating more people
    - Will: if you could come in through discretionary you could get funding for more stuff after you find out how many new members
- Jacob mentions that the club parallels equestrian in terms of equipment cost
- Natalia: HEMAC has been consistent with its budget but ATCC is a newer club (in reference to Jeff Lord pay)
- Jacob: are we zeroing across every group that Jeff Lord coaches?
  - Pierre argues that there aren't parallels between the clubs, because fencing is bigger and has been established for longer
- BC discusses Jeff Lord and his payroll, should he be zeroed or not?
- Jacob preemptively asks who's in favor for zeroing his pay across all clubs with the expectation that over the summer Jacob will work out something with Amherst College about getting him on the college's payroll
  - most are in favor, but Pierre has a problem with this because fencing is so much bigger and established, can't be compared to HEMAC or ATCC
- Jordan is worried about consistency given different circumstances, essentially agrees with Pierre
- Pierre: **motion to zero 1a (5, 1, 0), approved**
- Jacob reiterates that Jeff Lord's pay will come from somewhere, whether it be AAS's discretionary funds or the college, but he thinks there needs to be a discussion with the college about his pay, will bring it up during Senate as well

## 7. Athletes and Allies

- this club did not submit a budget in time for club budgets meetings, so proposes budget during this meeting
- Pierre: everything is pretty much the same as previous semesters
- Pierre: **motion to approve as requested (5, 0, 1), approved**

## 8. Culinary Club

- Reps: intro meeting is ok, but we have problems with lack of funding for food/supplies
- Jacob: we'll have two policy changes, one to implement a mentorship program to get BC member to help with budgets and spending, and one to establish a more fair food funding policy for clubs where food is a central theme, but this won't happen until the fall, during club budget allocations BC has decided to follow food policy of previous treasurer
- Rep is worried that they have less money than food guidelines dictate

- Jacob agrees that that's an issue
- Jacob asks what the earlier events are so that BC can fund more food requests that are guaranteed to happen and require more immediate attention
- Rep first event is the intro meeting, but on the same month, the first Master Class will happen
- Jacob: your club is not technically eligible for cultural food but we can get you more food during discretionary after new food policy is instated
- Rep: we do collaborate with Val for the Master Classes, but we'll need to contribute at least some part of the cost, also the three events aren't equal, we may need more money to fund the first event compared to others, not an exact 1/3 split, but the total will be \$200 for the three events
- Rep explains difference between ingredients and utensils, fact that they would need utensils for the intro meeting
- Jacob: you can reallocate food funding however you'd like but we'd like more itemization
- Kitchen supplies:
  - Aprons, safety gloves, etc.
  - Rep: estimated around \$80 for one of the events
  - Jacob: more itemization needed between utensils, supplies, and food, which are all under different funding guidelines
- Jacob: rules will change over the summer, you may get more funding throughout the semester through discretionary
- Regarding 2a, Jacob says that honorarium rule is a bit different, they should try first event and then see what happens,
- Jacob mentions the attendance thing as an honor system

## 9. Hip Hop Club

- Rep had problem with BC zeroing the alumni show
- Rep: we haven't found space for the Alumni Show, but that seems to be the only problem
  - Rep: next semester would be the first time to do it but we hope it'll be a mainstay
- Jacob: we have policy against alumni coming back to just speak, but if they perform something that also acts as their livelihood we would be more likely to fund it, but we weren't sure
- Pierre: generally speaking, we've been looking at paying alumni less than regular performers
  - Rep: how much is usual?
  - Pierre: open for paying for travel/accommodations but \$300-\$400 range for honorarium seems good
- Rep: if they were coming for Homecoming they'd come for the whole weekend, so I don't want to tell them to come if they're not being paid
- Pierre: how do people think about \$300 per performer
  - consensus is good
- Jacob: get more info on how many people are coming, come back during discretionary
- Sound/stage
  - Jacob mentions Warren Timothy's sound equipment purchase
  - Rep: if we have sound equipment, we can find someone to do production part of it
    - Rep and Jacob looks through, specifically, Rep is looking for cordless microphones
- Rep would like to add intro meeting
- Pierre: **motion to zero 1c (5, 0, 0), approved**
- Rep asks where they can get more money

- Jacob mentions how school's trying to centralize of funding, says he will help Hip Hop find funding regardless